

See below for past semesters of English courses and what requirements they fulfilled!

Spring 2021

HUM=Humanities distribution requirement, W2=W2 requirement

CRW=counts for Creative Writing minor; JEP=counts for Journalism, Editing & Publishing minor

Pre-1800=Counts for pre-1800 requirement; Post-1800=Counts for post-1800 requirement

Lower Level Classes

ENG 101	10	Meehan	Literature and Composition	TTH 8:30-9:20	HUM, W2
ENG 101	11	O'Connor	Literature and Composition	MWF 9:30-10:20	HUM, W2
ENG 101	12	Rydel	Literature and Composition	MWF 10:30-11:20	HUM, W2
ENG 101	13	Charles	Literature and Composition	MWF 1:30-2:20	HUM, W2
ENG 103	10	Abdur-Rahman	Intro to Creative Writing	TTH 2:30-3:45	W2, CRW
ENG 201	10	Meehan	The Art of Rhetoric	TTH 1:00-2:15	HUM, W2
ENG 206	10	Fox	Shakespeare II	MW 2:30-3:45	HUM, Pre-1800
ENG 208	10	Charles	Intro to British Literature and Culture II	MWF 11:30-12:20	HUM
AMS/ENG 210-10		DeProspero	Intro to American Literature & Culture II	TTH 11:30-12:45	HUM
AMS/ENG 214-10		Knight	Intro to African American Literature & Culture II	MWF 12:30-1:20	HUM
ENG 220	10	Knight	Intro to Fiction	MWF 2:30-3:20	HUM, W2
ENG 224	10	O'Connor	Intro to Journalism	MWF 10:30-11:20	HUM, W2
ENG 294	10	Abdur-Rahman	Features and Opinions	TTH 11:30-12:45	HUM, W2, JEP

Upper Level Classes

AMS/ENG 305 -10 DeProspero Poe and the Literature of the European Colonies of North America TTH 10:00-11:15 Pre-1800

LISTED ON SELF-SERVICE AS ENG 394-10

ENG 323	10	Charles	The Nineteenth Century Novel: Horror, At Home and Abroad	MWF 9:30-10:20	Post-1800
ENG 331	10	O'Connor	Modernism and Its Discontents	MWF 12:30-1:20	Post-1800
EDU 354/ENG 342-10		Bunten	Children's and Young Adult Literature	TTH 1:00-2:15	
ENG 354	10	Hall	Literary Editing and Publishing	TTH 2:30-3:45	CRW, JEP
AMS/ENG 370-10		Knight	The Harlem Renaissance	TTH 11:30-12:45	Post-1800
ENG 390/490	10	O'Connor	Internships	<i>individual schedule</i>	CRW, JEP
ENG 391/491	10	Abdur-Rahman	Journalism Practicum	F 2:30-3:45	JEP
ENG 394	11	Rydel	Global Middle Ages	MWF 1:30-2:20	Pre-1800
ENG 454	10	Abdur-Rahman	Nonfiction Workshop: The Experimental Essay	TTH 10:00-11:15	CRW, JEP
ENG 494	10	Kesey	Flash Fiction	W 2:30-5:00	CRW

ENG 208: Shakespeare II counts for pre-1800 upper level requirement.

ENG 294: Features and Opinions counts for the upper-level JEP workshop requirement.

English Department Fall 2020 Schedule

HUM=Humanities distribution requirement, W2=W2 requirement

CRW=counts for Creative Writing minor; JEP=counts for Journalism, Editing & Publishing minor

Lower Level Classes

ENG 101	10	DeProspero	Literature and Composition	TTH 10:00 11:15	HUM, W2
ENG 101	11	Rydel	Literature and Composition	MWF 9:30 10:20	HUM, W2
ENG 101	12	Meehan	Literature and Composition	TTH 8:30 9:45	HUM, W2
ENG 103	10	Abdur-Rahman	Intro to Creative Writing	TTH 10:00 11:15	HUM, W2, CRW
ENG 103	11	Kesey	Intro to Creative Writing	MW 2:30 3:45	HUM, W2, CRW
ENG 207	10	Charles	Intro to British Lit & Culture I	MWF 11:30 12:20	HUM
ENG 209	10	DeProspero	Intro to Am Lit & Culture I	TTH 11:30 12:45	HUM
ENG 213	10	Knight	Intro to African Am Lit & Culture I	MWF 12:30 1:20	HUM

ENG 224 10	O'Connor	Intro to Journalism	MWF 10:30 11:20	HUM, W2, JEP
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Upper Level Classes

ENG 302 10	Rydel	Arthurian Literature	MWF 11:30 12:20	Pre-1800
ENG 394 10	Charles	Rethinking the Novel: Romance, Realism, Autobiography	MWF 1:30 2:20	Pre-1800
ENG 330 10	O'Connor	Rise of Modernism	MWF 12:30 1:20	Post-1800
ENG 343 10	Mooney	American Short Story	TTH 2:30 3:45	Post-1800
ENG 353 10	Hall	Living Writers: Nonfiction	TTH 4:00 5:15	Post-1800, CRW, JEP
ENG 393 10	Abdur-Rahman	SpTp: Narrative Journalism	TTH 11:30 12:45	CRW, JEP
ENG 452 10	Mooney	Creative Wrtg Workshop: Fiction	W 4:00 6:30	CRW workshop
ENG 470 10	Knight	Morrison	TTH 10:00 11:15	Post-1800
ENG 494 10	Knight/Meehan	Junior Seminar	TTH 1:00 2:15	<i>Required for English majors</i>
ENG 494 11	Knight/Meehan	Junior Seminar	TTH 1:00 2:15	<i>Required for English majors</i>
ENG 493 10	Abdur-Rahman	Journalism Practicum	F 2:30 3:45	JEP workshop
AMS 400 10	DeProspro	American Studies Seminar	W 7:00 9:30	Post-1800

English Department Spring 2020 Schedule

ENG 101-10	Meehan	Literature and Composition	TTH 8:30 9:45	HUM, W2
ENG 101-11	DeProspro	Literature and Composition	TTH 10:00 11:15	HUM, W2
ENG 101-12	O'Connor	Literature and Composition	MWF 10:30 11:20	HUM, W2
ENG 101-13	Charles	Literature and Composition*	MWF 1:30 2:20	HUM, W2
ENG 103-10	Andrews	Intro to Creative Writing	MWF 11:30 12:20	HUM, W2, CRW
ENG 103-11	Abdur-Rahman	Intro to Creative Writing	TTH 2:30 3:45	HUM, W2, CRW
ENG 201-10	Meehan	The Art of Rhetoric*	TTH 1:00 2:15	HUM, W2
ENG 207-10	Charles	Intro British Lit & Culture I*	MWF 11:30 12:20	HUM
ENG 210-10	DeProspro	Intro Am Lit & Culture II	TTH 8:30 9:45	HUM

ENG 214-10	Knight	Intro African American Lit II	MWF 12:30 1:20	HUM
ENG 220-10	Knight	Introduction to Fiction	MWF 2:30 3:20	HUM, W2
ENG 220-11	Kesey	Introduction to Fiction	T*TH 2:30 3:45	HUM, W2
ENG 221-10	Abdur-Rahman	Introduction to Nonfiction*	T*TH 10:00 11:15	HUM, W2
ENG 222 10	Andrews	Introduction to Poetry	MWF 1:30 2:20	HUM, W2
ENG 223 10	Rydel	Introduction to Drama	T*TH 10:00 11:15	HUM, W2
ENG 294-11	Abdur-Rahman	SpTp: Intro to Journalism: Features and Opinions*	T*TH 11:30 12:45	<i>Counts as upper-level workshop for JEP minor</i>
ENG 301-10	Rydel	Chaucer*	T*TH 11:30 12:45	Pre-1800
ENG 340-10	O'Connor	Women Writers from 1800 to Present	MWF 12:30 1:20	Post-1800
ENG 342-10	Bunten	Children's and Adolescent Lit	T*TH 1:00 2:15	Post-1800
ENG 354-10	Hall	Literary Editing & Publishing	T*TH 2:30 3:45	CRW workshop
ENG 360-10	DeProspero	The Literature of the European Colonies of North America and of the Early U.S.	W 7:00 9:30	Pre-1800
ENG 393/493-10	Abdur-Rahman	Journalism Practicum	F 2:30 3:45	
ENG 394-10	Charles	SpTp: Jane Austen, Inc.*	MWF 9:30 10:20	Post-1800
ENG 394-11	Andrews	SpTp: Literary Theory	MWF 2:30 3:20	
ENG 394/THE 394	Thomas	Theatre and Social Change in America: From Suffrage to Decolonization*	T*TH 1:00 2:15	
ENG 494-10	Knight	SpTp: Black Men & Women: Images of Race and Gender in American Culture*	T*TH 10:00 11:15	Post-1800
ENG 494-11	Kesey	SpTp: Flash Fiction Workshop*	W 10:00 12:30	CRW workshop

English Department Fall 2019 Schedule

ENG 101	Meehan	Literature and Composition	HUM, W2	13
ENG 101	DeProspero	Literature and Composition	HUM, W2	

ENG 101	Rydel	Literature and Composition	HUM, W2
ENG 101	Charles	Literature and Composition*	HUM, W2
ENG 103	Andrews	Intro to Creative Writing	W2, CRW
ENG 103	Mooney	Intro to Creative Writing	W2, CRW
ENG 103	Kesey	Intro to Creative Writing	W2, CRW
ENG 207	Gillin	Intro British Lit & Culture II	HUM
ENG 210	DeProspro	Intro Am Lit & Culture II	HUM
ENG 214	Knight	Intro African American Lit II	HUM
ENG 216	Rydel	Bible as Lit	HUM
ENG 220	Knight	Introduction to Fiction	HUM, W2
ENG 221	Abdur-Rahman	Introduction to Nonfiction*	HUM, W2
ENG 224	O'Connor	Introduction to Journalism	HUM, W2
ENG 303	Rydel	Women Writers to 1800	Pre-1800
ENG 320	Charles	The Eighteenth Century	Pre-1800
ENG 321	Gillin	Romanticism	Post-1800
ENG 334	Mooney	Irish Short Story	Post-1800
ENG 376	DeProspro	Cultures of the Old/Young	Post-1800
ENG 394	O'Connor	Modernist Women Writers	Post-1800
ENG 394	Abdur-Rahman	Sp: Journalism	JEP, CRW
ENG 452	Mooney	Fiction Workshop	CRW
ENG 453	Andrews	Poetry Workshop	CRW
ENG 494	Meehan/Andrews	Junior Seminar	JR Sem
ENG 394	Knight	Book History	Post-1800, JEP
ENG 494	Hall	Lit Ed & Pub	CRW, JEP

English Department Spring 2019 Schedule

ENG 101	Meehan	Literature and Composition	HUM, W2
ENG 101	O'Connor	Literature and Composition	HUM, W2
ENG 101	Rydel	Literature and Composition	HUM, W2
ENG 101	Charles	Literature and Composition	HUM, W2
ENG 103	Abdur-Rahman	Intro to Creative Writing	W2, CRW
ENG 103	Andrews	Intro to Creative Writing	W2, CRW
ENG 201	Meehan	The Art of Rhetoric	HUM, W2
ENG 206	Moncrief	Shakespeare II	HUM, Pre-1800
ENG 208	Charles	Intro British Lit & Culture II	HUM
ENG 210	DeProspro	Intro Am Lit & Culture II	HUM
ENG 210	DeProspro	Intro Am Lit & Culture II	HUM
ENG 214	Knight	Intro African American Lit II	HUM
ENG 216	Rydel	Classical Lit	HUM
ENG 220	Knight	Introduction to Fiction	HUM, W2
ENG 200	Kesey	Intro to Fiction	HUM, W2
ENG 222	Andrews	Introduction to Poetry	HUM, W2
ENG 224	O'Connor	Introduction to Journalism	HUM, W2
ENG 320	Charles	The 19 th Century English Novel	Post-1800
ENG 332	O'Connor	Modern & Contemp Brit Lit	Post-1800
ENG 342	Bunten	Children's & Young Adult Lit	Post-1800
ENG 345	Knight	The African American Novel	Post-1800
ENG 353	Kesey	Living Writers	CRW
ENG 354	Hall	Lit Ed & Pub	CRW, JEP
ENG 377	DeProspro	2PACalypse Now!	Post-1800

ENG 394	Rydel	The Global Middle Ages	Pre-1800
ENG 394	Abdur-Rahman	Journalism: Advanced Writing	CRW, JEP
ENG 411	Moncrief	Milton	Pre-1800
ENG 454	Abdur-Rahman	CW Workshop: Nonfiction	CRW, JEP
ENG 494	Kesey	CW Workshop: The Novella	CRW
ENG 494	Andrews	CW Workshop: Prose Poetry	CRW

English Department Fall 2018 Schedule

ENG 101	O'Connor	Literature and Composition	HUM, W2
ENG 101	Rydel	Literature and Composition	HUM, W2
ENG 101	Meehan	Literature and Composition	HUM, W2
ENG 103	Andrews	Intro to Creative Writing	W2, CRW
ENG 103	Mooney	Intro to Creative Writing	W2, CRW
ENG 103	Abdur-Rahman	Intro to Creative Writing	W2, CRW
ENG 205	Moncrief	Shakespeare I	HUM
ENG 207	Charles	Intro British Lit & Culture I	HUM
ENG 208	Gillin	Intro British Lit & Culture II	HUM
ENG 209	DeProspero	Intro Am Lit & Culture I	HUM
ENG 209	DeProspero	Intro Am Lit & Culture I	HUM
ENG 214	Knight	Intro African American Lit I	HUM
ENG 220	Knight	Introduction to Fiction	HUM, W2
ENG 220	Mooney	Introduction to Fiction	HUM, W2
ENG 221	Abdur-Rahman	Introduction to Nonfiction	HUM, W2
ENG 223	Rydel	Introduction to Drama	HUM, W2
ENG 224	O'Connor	Introduction to Journalism	HUM, W2

ENG 311	Moncrief	The Seventeenth Century	Pre-1800
ENG 321	Gillin	Romanticism	Post-1800
ENG 336	O'Connor	Postcolonial Literature	Post-1800
ENG 347	Meehan	American Environmental Writing	Post-1800
ENG 370	Knight	The Harlem Renaissance	Post-1800
ENG 371	DeProspro	Faulkner & Modernism in U.S.	Post-1800
ENG 394	Charles	SpTp: The Rise of the Novel	Post-1800
ENG 394	Fox	Restoration Comedy	Pre-1800
ENG 394	Abdur-Rahman	SpTp: Journalism	JEP
ENG 394	DeProspro	SpTp: Race, Gender, & Hist of AMS	Post-1800
ENG 452	Mooney	CW Workshop: Fiction	CRW
ENG 453	Hall	CW Workshop: Poetry	CRW
ENG 494	Andrews	SpTp: Junior Seminar	
ENG 494	Rydel	SpTp: Junior Seminar	

Spring 2018

ENG 101-10	Soderberg	Literature and Composition	HUM, W2
ENG 101-11	Meehan	Literature and Composition	HUM, W2
ENG 101-12	Soderberg	Literature and Composition	HUM, W2
ENG 101-13	Charles	Literature and Composition	HUM, W2
ENG 103-10	Sovich	Intro to Creative Writing	W2, CRW
ENG 103-11	Andrews	Intro to Creative Writing	W2, CRW
ENG 201-10	Meehan	The Art of Rhetoric	HUM, W2
ENG 207-10	Rydel	History of English Lit I	HUM

ENG 206-10 Moncrief	Shakespeare II	HUM
ENG 208-10 Charles	History of English Lit II	HUM
ENG 210-10 DeProspero	Intro Am Lit II	HUM
ENG 201-11 DeProspero	Intro Am Lit II	HUM
ENG 214-10 Knight	Intro African American Lit II	HUM
ENG 220-10 Knight	Introduction to Fiction	HUM, W2
ENG 222-11 Andrews	Introduction to Poetry	HUM, W2
ENG 294-11 O'Connor	Introduction to Journalism	HUM, W2

ENG 301	Rydel	Chaucer	Pre-1800
ENG 320	Charles	The Eighteenth Century	Post-1800
ENG 333	O'Connor	James Joyce's Ulysses	Post-1800
ENG 342	Bunten	Children's & Young Adult Lit	Post-1800
ENG 354	Hall	Literary Editing and Publishing	CRW
ENG 362	DeProspero	Literary Romanticism II	Post-1800
ENG 394	Moncrief	Hamlet & Its Afterlife	Pre-1800
ENG 394	Andrews	Literary Theory	Post-1800
ENG 394	Soderberg	Coming of Age in American Lit	Post-1800
ENG 394	Fox	Performance Studies: Adaptation	
ENG 394-	Section 97/98/99		
ENG 454	Haygood	CW Workshop: Personal Memoir	CRW
ENG 470	Knight	Toni Morrison	Post-1800
ENG 494	Kesey	CW Fiction Workshop	CRW
ENG 494	Sovich	Poetry and Book Arts	CRW

English Department Fall 2017 Schedule

ENG 101	Andrews	Literature and Composition	HUM, W2
ENG 101	Meehan	Literature and Composition	HUM, W2
ENG 101	Soderberg	Literature and Composition	HUM, W2
ENG 101	Charles	Literature and Composition	W2, CRW
ENG 103	Andrews	Intro to Creative Writing	W2, CRW
ENG 103	Hall	Intro to Creative Writing	W2, CRW
ENG 103	Sovich	Intro to Creative Writing	W2, CRW
ENG 205	Moncrief	Shakespeare I	HUM
ENG 207	Charles	History of English Lit I	HUM
ENG 208	Gillin	History of English Lit II	HUM
ENG 209	DeProspero	Intro to American Lit I	HUM
ENG 209	DeProspero	Intro to American Lit I	HUM
ENG 215	Rydel	Bible as Literature	HUM
ENG 220	Soderberg	Introduction to Fiction	HUM, W2
ENG 220	Mooney	Introduction to Fiction	HUM, W2
ENG 221	Meehan	Introduction to Nonfiction	HUM, W2
ENG 294	O'Connor	Introduction to Journalism	HUM, W2
ENG 302	Rydel	Arthurian Literature	Pre-1800
ENG 312	Moncrief	Renaissance Drama	Pre-1800
ENG 331	O'Connor	Modernism & Its Discontents	Post-1800
ENG 351	Spotswood	Introduction to Playwriting	CRW
ENG 361	DeProspero	Literary Romanticism I	Post-1800
ENG 394	Gillin	SpTp: Irish Film and Culture	Post-1800
ENG 394	Soderberg	SpTp: Immigrant Fiction in US	Post-1800

ENG 394	Sovich	SpTp: Design for Editing & Pub	CRW
ENG 394	Charles	SpTp: Jane Austen	Post-1800
ENG 452	Mooney	CW Workshop: Fiction	CRW
ENG 453	Andrews	CW Workshop: Poetry	CRW

English Department Spring 2017 Schedule

ENG 101	Meehan	Literature and Composition	W2, HUM
ENG 101	Sovich	Literature and Composition	W2, HUM
ENG 101	Meehan	Literature and Composition	W2, HUM
ENG 103	Wagner	Intro to Creative Writing	W2, CRW
ENG 103	Mooney	Intro to Creative Writing	W2, CRW
ENG 206	Moncrief	Shakespeare II	HUM
ENG 208	Foster	History of English Lit II	HUM
ENG 210	DeProsopo	Intro to American Lit II	HUM
ENG 213	Knight	Intro African American Lit I	HUM
ENG 220	Knight	Introduction to Fiction	HUM, W2
ENG 221	Meehan	Introduction to Nonfiction	HUM, W2
ENG 222	Sovich	Introduction to Poetry	HUM, W2
ENG 294	Kesey	SpTp: Intro to World Lit	
ENG 342	Counihan	Children's and YA Literature	Post-1800
ENG 344	Mooney	The American Novel	Post-1800
ENG 360	DeProsopo	Lit of European Colonies & US	Pre-1800
ENG 363	Knight	Gilded Age & American Realism	Post-1800
ENG 377	DeProsopo	2PACalypse Now!	Post-1800
ENG 394	Foster	Queer Lit	Post-1800

ENG 394	Saxton	SpTp: From Biography to Fiction	CRW
ENG 394	Foster	SpTp: Disability and (in)Visibility	
ENG 394	Hall	SpTp: Lit Editing & Publishing	CRW
ENG 410	Moncrief	Shakespeare Now	Pre-1800
ENG 452	Mooney	CW Workshop: Fiction	CRW
ENG 494	Kesey	CW Workshop: Travel Writing	CRW
ENG 494	Sovich	Poetry and Book Arts	CRW

English Department Fall 2016 Schedule

ENG 101	Meehan	Literature and Composition	W2, HUM
ENG 101	Wagner	Literature and Composition	W2, HUM
ENG 101	Wagner	Literature and Composition	W2, HUM
ENG 103	Wagner	Intro to Creative Writing	W2, CRW
ENG 103	Mooney	Intro to Creative Writing	W2, CRW
ENG 103	Sovich	Intro to Creative Writing	W2, CRW
ENG 205	Moncrief	Shakespeare I	HUM
ENG 207	Rydel	History of English Lit I	HUM
ENG 207	Gillin	History of English Lit I	HUM
ENG 209	DeProspero	Intro to American Lit I	HUM
ENG 209	DeProspero	Intro to American Lit I	HUM
ENG 220	Knight	Introduction to Fiction	HUM, W2
ENG 220	Mooney	Introduction to Fiction	HUM, W2
ENG 220	Knight	Introduction to Fiction	HUM, W2
ENG 223	Rydel	Introduction to Drama	HUM, W2
ENG 294	O'Connor	SpTp: Introduction to Journalism	HUM, W2
ENG 303	Rydel	Women Writers to 1800	Pre-1800

ENG 310	Moncrief	The Renaissance	Pre-1800
ENG 323	Gillin	19 th Century English Novel	Post-1800
ENG 330	O'Connor	The Rise of Modernism	Post-1800
ENG 345	Knight	The African American Novel	Post-1800
ENG 347	Meehan	American Environmental Writing	Post-1800
ENG 351	Maloney	Introduction to Playwriting	CRW
ENG 353	Hall	Living Writers: Poetry	CRW
ENG 375	DeProspero	Body Language	Post-1800
ENG 452	Mooney	CW Workshop: Fiction	CRW
ENG 351	Sovich	CW Workshop: Poetry	CRW

English Department Spring 2016 Schedule

ENG 101	Kurzen	Literature and Composition	W2, HUM
ENG 101	Kurzen	Literature and Composition	W2, HUM
ENG 101	Rydel	Literature and Composition	W2, HUM
ENG 101	O'Connor	Literature and Composition	W2, HUM
ENG 101	Sovich	Literature and Composition	W2, HUM
ENG 101	Walsh	Literature and Composition	W2, HUM
ENG 101	Walsh	Literature and Composition	W2, HUM
ENG 101	Meehan	Literature and Composition	W2, HUM
ENG 101	Daley	Literature and Composition	W2, HUM
ENG 101	Wagner	Literature and Composition	W2, HUM
ENG 101	Daley	Literature and Composition	W2, HUM
ENG 101	Foster	Literature and Composition	W2, HUM
ENG 101	Beck	Literature and Composition	W2, HUM
ENG 103	Wagner	Intro to Creative Writing	W2, HUM

ENG 103	Mooney	Intro to Creative Writing	W2, HUM
ENG 206	Moncrief	Shakespeare II	Pre-1800
ENG 208	Gillin	History of English Lit II	HUM
ENG 208	Gillin	History of English Lit II	HUM
ENG 210	DeProspero	Intro to American Lit II	HUM
ENG 213	Knight	Intro African American Lit I	HUM
ENG 216	Walsh	Classical Literature	HUM
ENG 221	Meehan	Introduction to Nonfiction	HUM
ENG 223	Rydel	Introduction to Drama	HUM, W2
ENG 294	O'Connor	SpTp: Intro World Literature	HUM
ENG 301	Rydel	Chaucer	Pre-1800
ENG 321	Gillin	Romanticism	Post-1800
ENG 334	Mooney	Irish Short Story	Post-1800
ENG 342	Kurzen	Children's and Adolescent Lit	Post-1800
ENG 371	DeProspero	Faulkner and Modernism in U.S.	Post-1800
ENG 394	Knight	SpTp: Black Men: Images of Race	Post-1800
ENG 411	Moncrief	Milton	Pre-1800
ENG 452	Mooney	CW Workshop: Fiction	CRW
ENG 453	Dubrow	CW Workshop: Poetry	CRW
ENG 494	Sovich	SpTp: Poetry & Book Arts	CRW
ENG 494	Sovich	SpTp: Poetry & Book Arts	CRW

English Department Fall 2015 Schedule

ENG 101	Kurzen	Literature and Composition	W2, HUM
ENG 101	Kurzen	Literature and Composition	W2, HUM

ENG 101	Rydel	Literature and Composition	W2, HUM
ENG 101	O'Connor	Literature and Composition	W2, HUM
ENG 101	Knight	Literature and Composition	W2, HUM
ENG 101	Walsh	Literature and Composition	W2, HUM
ENG 101	Walsh	Literature and Composition	W2, HUM
ENG 101	Meehan	Literature and Composition	W2, HUM
ENG 101	Volansky	Literature and Composition	W2, HUM
ENG 101	Daley	Literature and Composition	W2, HUM
ENG 101	Hall	Literature and Composition	W2, HUM
ENG 101	Boyd	Literature and Composition	W2, HUM
ENG 101	Daley	Literature and Composition	W2, HUM
ENG 101	Wagner	Literature and Composition	W2, HUM
ENG 101	Green	Literature and Composition	W2, HUM
ENG 103	Hall	Intro to Creative Writing	W2, CRW
ENG 103	Mooney	Intro to Creative Writing	W2, CRW
ENG 103	Wagner	Intro to Creative Writing	W2, CRW
ENG 205	Moncrief	Shakespeare I	HUM
ENG 207	Gillin	History of English Lit I	HUM
ENG 207	Gillin	History of English Lit I	HUM
ENG 209	DeProspero	Intro to American Lit I	HUM
ENG 215	Rydel	Bible as Literature	HUM
ENG 220	Knight	Introduction to Fiction	HUM, W2
ENG 220	Mooney	Introduction to Fiction	HUM, W2
ENG 294	O'Connor	SpTp: Intro to Journalism	HUM, W2
ENG 300	Rydel	Medieval Literature	Pre-1800
ENG 311	Moncrief	The Seventeenth Century	Pre-1800

ENG 322	Gillin	The Victorian Age	Post-1800
ENG 352	Hall	Forms of Poetry	Post-1800
ENG 362	DeProspero	Literary Romanticism II	Post-1800
ENG 394	Walsh	SpTp: Tragic Visions	Pre-1800
ENG 394	Meehan	SpTp: Transcendentalism	Post-1800
ENG 394	O'Connor	Literature of the City	Post-1800
ENG 394	Kurzen	SpTp: Contemp US Latin@ Lit/Cult	Post-1800
ENG 394	Fox	SpTp: Perf Studies: Adaptation	Post-1800
ENG 394	Dubrow	SpTp: Literary Ed/Pub	CRW
ENG 452	Mooney	CW Workshop: Fiction	CRW
ENG 470	Knight	Toni Morrison	Post-1800
ENG 494	Kesey	SpTp: CW Workshop: Nonfiction	CRW

English Department Spring 2015 Schedule

ENG 101	Kurzen	Literature and Composition	W2, HUM
ENG 101	Kurzen	Literature and Composition	W2, HUM
ENG 101	Rydel	Literature and Composition	W2, HUM
ENG 101	Walsh	Literature and Composition	W2, HUM
ENG 101	Knight	Literature and Composition	W2, HUM
ENG 101	Walsh	Literature and Composition	W2, HUM
ENG 101	Meehan	Literature and Composition	W2, HUM
ENG 101	Daley	Literature and Composition	W2, HUM
ENG 101	Hall	Literature and Composition	W2, HUM
ENG 101	Foster	Literature and Composition	W2, HUM
ENG 101	Wagner	Literature and Composition	W2, HUM

ENG 101	Daley	Literature and Composition	W2, HUM
ENG 101	Santamaria	Literature and Composition	W2, HUM
ENG 103	Dubrow	Intro to Creative Writing	W2, CRW
ENG 103	Mooney	Intro to Creative Writing	W2, CRW
ENG 205	Moncrief	Shakespeare I	HUM
ENG 208	O'Connor	History of English Lit II	HUM
ENG 208	O'Connor	History of English Lit II	HUM
ENG 210	DeProsopo	Intro to American Lit II	HUM
ENG 210	DeProsopo	Intro to American Lit II	HUM
ENG 213	Knight	Intro to African American Lit II	HUM
ENG 221	Meehan	Introduction to Nonfiction	HUM, W2
ENG 222	Hall	Introduction to Poetry	HUM, W2
ENG 223	Rydel	Introduction to Drama	HUM, W2
ENG 302	Rydel	Arthurian Literature	Pre-1800
ENG 361	DeProsopo	Literary Romanticism II	Post-1800
ENG 361	Knight	Gilded Age & American Realism	Post-1800
ENG 394	Moncrief	SpTp: Hamlet & Its Afterlife	Pre-1800
ENG 394	Kurzen	SpTp: Contemp Multiethnic Lit	Post-1800
ENG 394	O'Connor	SpTp: Postcolonial Lit	Post-1800
ENG 394	Mooney	Irish Novel	Post-1800
ENG 394	Walsh	SpTp: Anc Greek/Roman Drama	Pre-1800
ENG 394	Weigel	SpTp: Existentialism & Lit	Post-1800
ENG 394	Price	SpTp: Screenplay	CRW
ENG 452	Mooney	CW Workshop: Fiction	CRW
ENG 453	Hall	CW Workshop: Poetry	CRW