**Theatre SCE Proposal Form**

*Please answer all questions that apply. You may expand/compress text boxes as needed.*

*If you are proposing more than one SCE option, please complete a proposal for each one.*

Student Name:  Intended Graduation:

**Proposed SCE Type**:

Research:

Playwriting\*: *\*If proposing a Playwriting SCE, please attach a substantial writing sample.*

Production: Dramaturgy Stage Management Design

Performance Direction Other

*For Production SCEs: Will this production be faculty- or student-produced?*

*Faculty-Produced Student-Produced*

Other SCE: Explain briefly:

**Prerequisites:**

Have you completed all the prerequisites of your proposed SCE type? If not, please explain why you deserve an exception and how you plan to fulfill the learning goals inherent in the prerequisite(s) you’re missing.

**Rationale:**

Please articulate your rationale for choosing this type of SCE and for choosing this particular project. Consider what you hope to achieve, learn, and share as you undertake this endeavor. Also consider how you view this choice as the culmination of your academic career and/or as a bridge to the next phase of your career. In other words, “Why you?” and “Why this SCE?”

**Collaboration:**

How might your proposed SCE project fit into the department’s curricular & production season? Are you hoping to collaborate with any other SCE students? Faculty members? Does your proposed Theatre SCE project integrate with your (or someone else’s) work in another program or department? Discuss any pivotal proposed collaborations (including co-producing) and how you plan to approach those relationships.

**Play/Project Information:**

Title:

Author:

Number of roles: M F Neutral Other

Who holds the rights?

Please provide a brief outline or synopsis of your proposed project:

**Production Needs:**

Please consider and explain in detail the production needs of your proposed play, considering in particular the following issues: *(more space on next page)*

* Directing
* Performance Space
* Design (all areas)
* Casting
* Voice / Language / Dialect
* Fights / Intimacy
* Music
* Movement / Dance

**Responsibility, Engagement, & Outreach:**

How might this project interface and/or be informed by our academic, social, and local community (departmental, college, Chestertown, nationally, etc.)? Does it pose challenging topics/ideas? If so, might you address those issues responsibly, with consideration to equity, diversity, inclusion, and accessibility? Might this project benefit from engagement by any other academic departments, student groups, community organizations, college offices, or outside experts? What kinds of “wraparound programing” might be worth considering? (Examples include: public workshops, open rehearsals, pre-/post-show conversations, etc.)

**Scheduling:**

Do you have any restrictions that might impact the scheduling of your SCE?

**Other:**

Is there anything else you think we should know?