Theatre Minor Checklist

Nam	e	Expected Graduation:
All t	heatre minors must take:	
	THE 101 or 102 (Drama, Stage & Society I/II)	
	THE 211 (Intro Acting) or THE 221 (Intro Directing)	
	THE 231 (Stagecraft) or THE 241 (Intro Design)	
and two electives:		
	Elective:	tive:
(Electives may be any 4-credit courses offered or cross-listed by the Theatre Department, including independent		

(Electives may be any 4-credit courses offered or cross-listed by the Theatre Department, including independent studies and accepted transfer courses. Practicum courses may not count as electives.)

Theatre minors must engage in a range of experiential learning, including items from <u>three</u> of the categories below, at least one of which must be a THE/DAN practicum course:

(Experiential learning may take many forms, including departmental productions, internships, or jobs. Activities may take place on- or off-campus, be paid or unpaid, and be taken for-credit or audited. Experiences not listed below may be considered but must be approved by the department chair.)

<u>Performance</u>
THE/DAN 182 (Performance)
MUS Musical (performer)
Dance Club Concert (performer)

<u>Movement</u>
THE/DAN 186 (Choreography)
MUS Musical (choreographer)
Dance Club Concert (choreographer)

Design THE/DAN 183 (Design) MUS Musical (designer)

Dramaturgy THE/DAN 184 (Dramaturgy) MUS Musical (dramaturg)

Directing THE/DAN 187/287 (Directing) MUS Musical (asst-/co-director) <u>Event Management</u>
THE/DAN 185/285 (Stage Management)
GCA Crew (50 hours)

☐ Backstage Production THE/DAN 181 (Crew) MUS Musical (crew) THE/DAN Shop Staff (50 hours) Scene Shop Assistant (1 year) Prop/Costume/Lighting Manager (1 year)

☐ FOH & Publicity FOH Management (1 year) Graphic Design / Social Media (1 year)

□ Leadership & Administration GCA Scheduler / Dept. Admin Assistant THE/DAN Club Officer (1 year) AME Internship

Questions? Concerns? Contact the Chair of Theatre & Dance.