Tawes Audio Start-Up Procedure

1. Turn on Furman power conditioner on rolling desk. (Once the rack is powered on, the Focusrite Saffire in that rack should turn on as well. If not, you may have to turn on its switch as well — it means that somebody turned it off by accident.)

2. Open Mac laptop and boot up computer. Sign in as Tawes Sound (no password).

3. Check that input and output cables are plugged into the digital console. If they're plugged into the analog console, see "swapping consoles" instructions before proceeding to step 4.

4. Turn on console / sound board / mixer. The power switch is on the back right-hand-side of the digital console.

5. Power up amp rack. Power button is on the top of the rack labelled AVR-005.

6. On the digital console, press **User Defined Key #1** (on right-hand-side of the console) to use the Tawes Rep preset.

Tawes Audio Shut-Down Procedure

1. On the digital console, press **User Defined Key #8** (on right-hand-side of the console) to recall the all-mute scene.

2. Power down the amp rack. Power button is on the top of the rack labeled AVR-005.

3. Once amps are powered off, power off analog console *or* **digital console.** The power switch is on the back right-hand-side of the console.

4. Save your work and *shut down* **the computer.** (Apple / Shutdown. Once computer is shut down, you may close the laptop.)

5. Turn off Furman power conditioner on rolling desk. <u>Do not</u> turn off the power switch on the Focusrite Saffire audio interface housed in this rack.

Swapping from analog to digital console, or from digital to analog console

To switch from the *digital* console to the *analog* console:

-on the rear of the *digital* console, disconnect the two adapters / cables plugged into the <u>Stereo Out L</u> and <u>Stereo Out R</u> jacks.

-on the rear of the *analog* console, plug these two adapters / cables into the <u>Out L</u> and <u>Out R</u> jacks.

- **PLEASE** remember to restore this at the end of your session or event!!

To switch from the *analog* console to the *digital* console:

-on the rear of the *analog* console, disconnect the two adapters / cables plugged into the <u>Out L</u> and <u>Out R</u> jacks.

-on the rear of the *digital* console, plug these two adapters / cables into the <u>Stereo Out</u> <u>L</u> and <u>Stereo Out R</u> jacks.