**Mary Martin Fellowship** | Program Information

Program Information

The Mary Martin Fellowship provides support for students majoring or minoring in Theatre & Dance to pursue *independent learning experiences* that feature *significant student engagement*, such as:

* internships & other experiential opportunities
* creative/academic research excursions
* professional training/networking events, including conferences & festivals
* off-campus intensive training programs (non-credit-bearing)
* other independent learning experiences

Eligibility Guidelines

* Applicants must be in good academic standing, with a minimum 3.0 GPA either overall or within the major/minor.
* Students may receive funding no more than twice over the course of their academic career, including for the summer after graduation.
* Funds may not cover tuition for credit-bearing coursework, including short-term study abroad experiences.
* Projects must feature significant student engagement. Grants will not be awarded for simple performance attendance, without a broader experiential umbrella or research agenda.
* The maximum grant amount is $1,500.

Grant Stewardship

After completing their experience, Mary Martin Fellows must create and submit:

* a Final Report summarizing their experience (minimum 750 words)
* a Thank You note to the funder
* an itemized budget with attached receipts

Deadlines

* Applications must be submitted by email to the department chair by:
	+ for winter/spring projects: October 15th
	+ for summer/fall projects: April 1st
* Students will be informed of grant decisions by:
	+ for winter/spring projects: November 15th
	+ for summer/fall projects: May 1st
* Stewardship materials (report, TY, budget) are due by:
	+ for winter/spring projects: May 15th
	+ for summer projects: September 15th
	+ for fall projects: December 15th

Selection Process

* Proposals are evaluated and grant amounts determined by the faculty of the Department of Theatre & Dance.
* Grants are subject to the availability of funds over the entire academic year.
* Preference may be given to early applications and first-time applicants.

Selection Criteria

* quality of grant-writing
* uniqueness of project (fills gap in curriculum, special opportunity)
* benefit to student
* benefit to department
* student’s past record of department citizenship / dedication

**Mary Martin Fellowship** | Application

*Note: Groups of students requesting funding for a single project should submit a shared application packet, with individual sections for each student and a shared budget.*

Contact Information

Name:

Campus Address:

Home Address:

Phone (indicate home/mobile/other):

Email:

Academic Information

Class Year (1st/2nd/3rd/4th):

Expected Graduation:

Major(s) & Minor(s):

Overall GPA:

GPA in THE/DAN courses (as applicable):

Project Information

Project Title:

Project Location:

Project Supervisor:

Project Dates (start & end):

Project Description (200-500 words)

Write a short overview of your project, articulating both *what* you wish to do and *why*. Why this particular project? Why now? What are your personal and professional goals, and how will this project help you meet them? How do you anticipate using and/or sharing what you learn from this project when you return to campus?

Project Budget

Please outline your project budget in detail, using the chart below. (You may add rows as needed.) For each budget line, you must provide a description and/or justification in the Notes column. All budget items must be based on real numbers

|  |  |  |
| --- | --- | --- |
| **Category** | **Amount** | **Notes** |
| Travel(itemized) |  |  |
|  |  |
|  |  |
| Housing(itemized) |  |  |
|  |  |
|  |  |
| Equipment(itemized, if needed) |  |  |
|  |  |
|  |  |
| Fees(registration, etc.) |  |  |
|  |  |
|  |  |
| Other (if needed, explain) |  |  |
|  |  |
|  |  |
|  |  |  |
| **TOTAL BUDGET** |  |  |
| Other Funding Sources (self, parents, Cater Soc, other grants, stipend, etc.) |  |  |
|  |  |
|  |  |
|  |  |  |
| **TOTAL REQUESTED(max = $1500)** |  |  |