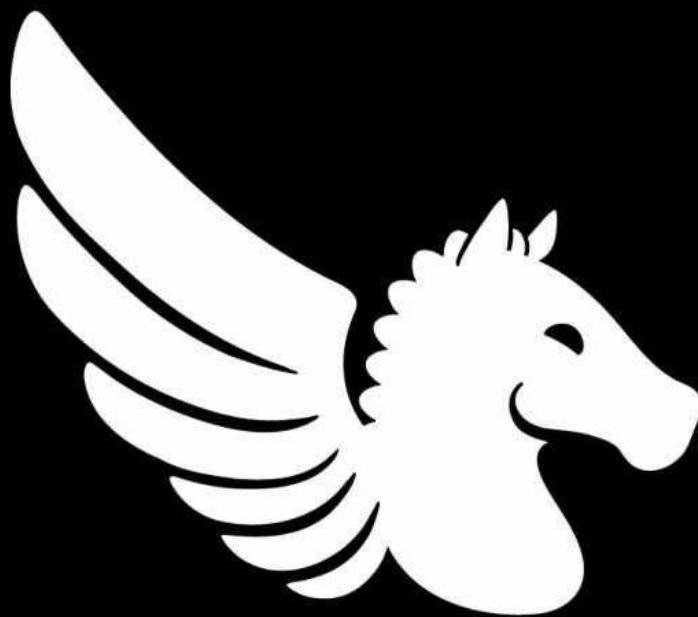


The Pegasus Yearbook

2019-2020



PEGASUS

Volume 94

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Editor's Note

The Pegasus is Washington College's digital yearbook. Since 1927, we've been recording and archiving notable events, including sports games, theater performances, Birthday Ball, literary house readings, and many more! This version of *The Pegasus* includes events from the fall of 2019 to the spring of 2020. This year's edition is formatted as a digital PDF document as opposed to the web browser format that it has been the past several years. With this change in format we hope to start bringing back the essence of what a yearbook truly is: something that we can immerse ourselves in and look back on all the fond memories of the past year.

With the rise of COVID-19 throughout the globe and the shortened end to the 2019-2020 academic year, it is especially important for us to appreciate all the great moments we've had and find a sense of community together while we are apart. We hope this edition of Washington College's long running yearbook provides you all with a sense of belonging and community, and that each and every member of the WAC community can find events and memories in here that they were apart of.

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A TRIBUTE TO TONI MORRISON

On the night of October 2nd 2019, the Washington College community came together at the Lit House porch to pay tribute to Toni Morrison who passed away earlier this year. Students, staff, faculty, and community members were encouraged to bring a beloved section of Morrison's writing to share with the room. Several folks read from Morrison's famous novels like *Be-loved*, *Song of Solomon*, and *Sula* while others brought out some of her lesser known writings like one of her four published poems or extracts from her lectures. The overarching themes were love and language, community and solitude. Towards the end of the event, the discussion switched to a more reflective mode. Dr. James Hall acknowledged the importance of representation of racial, ethnic, gender and sexuality minorities in literature, Mr. Waters, a community member, thanked everyone for sharing, and senior Paris Mercier encouraged everybody in the room to attend the *Is This Offensive?* event to address micro-aggressions on campus. The Tribute to Toni Morrison was co-sponsored by the Rose O'Neill Literary House, Black Student Union, Cleopatra's Sisters, The Collegian and Writers' Union.



Dr. James Allen Hall welcomes everybody to the event.



The audience chuckles at a classic Morrison joke.



Lit House Humor in Current Events



Humor writer R. Eric Thomas discusses several unexpected topics he has reported over the last few months, such as the “Hipster Ken” doll released by Mattel in 2017.

On Thursday, October 17th, 2019, the Rose O’Neill Literary House hosted “Eric Reads the News: Writing Humor in Current Events--A Talk with R. Eric Thomas” as part of the Literary House Series. While the talk touched on finding humor in the realm of our country’s politics, it gave students, staff, and faculty members a taste of writing humor about current topics headlining in today’s news and overall media landscape. Writing with a humorous approach, as Thomas explained, can be achieved successfully through practice while listening to current news sources with both serious and comedic tones attached.

“R. Eric Thomas’s visit was a collaboration with the Literary House and the Department of Theatre and Dance,” Dr. James Hall, Associate Professor of English and Director of the Rose O’Neill Literary House, said. “Mr. Thomas visited several classes, including Dale Daigle’s first-year seminar on Storytelling, and Stephen Spotswood’s Playwriting course. In addition, he met with three students about their creative nonfiction, giving feedback to help them move their essays forward.”

Thomas also chose to focus on upcoming projects to focus on the prominence of now, as well as telling the truth in one’s own unique voice and being prepared for the unexpected to happen. The talk, followed by a quick Q&A session with the audience, explains how writing current topics that enter our culture is an effort in itself that helps both inform their audiences about what in an engaging, thought-provoking way.



Humor writer R. Eric Thomas talks about how much of an impact the current administration has made, including the ongoing series of tweets released by the current POTUS.



A Reading by Jason Fagone



2019 Sophie Kerr Writer-in-Residence Jason Fagone reads passages from his most recent book *The Woman Who Smashed Codes* this past Tuesday (11/5).

On Tuesday, November 5th, 2019, Fagone read passages from his most recent book, *The Woman Who Smashed Codes*, highlighting the people, places, and events that have influenced and impacted the journey of professional codebreaker Elizebeth Friedman, including her chance encounter and relationship with the eccentric multimillionaire George Fabyan, her partnership and eventual romance with William Friedman, and her codebreaking experiences during World Wars I, II, and beyond.

“The English department decided last year to focus our 2019 Sophie Kerr Writer-in-Residence on writing directly related to our new minor in Journalism, Editing & Publishing,” Dr. Meehan, Professor and Chair of English at WC, said. “In conjunction with a course we are offering this fall on Narrative Journalism, we wanted to find a journalist who was a great example of narrative or long-form journalism— [and] Jason Fagone is one of the best and most well-known narrative journalists in the business today.”

Through his readings and the book itself, Fagone brings back to life the strength, determination, and genius behind Friedman’s stature, as well as granting long-overdue credit to her lifelong career, intellect, and talent that had previously been overshadowed for decades.

The following Wednesday, November 6th, Jason Fagone hosted “The Dark Arts of Finding Ideas and Frustrating Your Rivals” Craft Talk, discussing effective methods and steps to writing narrative journalism pieces, including how to continue harvesting a piece even when others have the same ideas or goals.

“I hope our students came away from his reading and craft talk with a renewed sense of the essential role that journalism plays in our society, and a toolbox full of new ways to find, assess, commit to and develop new ideas for articles, essays, and books,” Dr. Ron Kesey, Associate Director of the Rose O’Neill Literary House, said.

“At the heart of Jason’s work is the art of storytelling,” Meehan said. “Jason presents an excellent example of how a writer finds, researches and reports, and ultimately shapes that story for an audience, [and] given how successful he has been, [with] publishing in the best magazines in the country and in a best-selling book, Jason reminds us that journalists can have very productive professional careers as storytellers.”

Monica Ferrell Reading



Poet Monica Ferrell reads from her most recent collection *You Darling Thing* at the Rose O’Neill Literary House on November 13th, 2019.

On Wednesday, November 13th, poet Monica Ferrell visited the Washington College campus for a reading as part of the Rose O’Neill Literary House Fall 2019 Series.

Her visit included reading passages from her latest collection of poems, *You Darling Thing* (2018), followed by a Q&A interaction with the audience, and a book signing.

“[Ferrell’s poems] are what thought looks like when turned over and over, polished, stripped of the sentimental, so piercingly sharp that they are able to pierce the mind and the heart in the same swift arc of surprising leap. Prof. Ferrell’s poems are singular, steeped in knowledge,” Dr. James A. Hall, Associate Professor of English and said. “I read [*You Darling Thing*] straight through without stopping. I found it riveting--and, what’s more, I knew that Washington College students would also be riveted by the poems’ wit, worldliness, and depth of emotion.”

Ferrell’s reading demonstrated a sense of resilience through the struggle of processing change further abrupting and impacting her speaker, as well as the ability to continue moving forward after tragedy strikes.

“We [at Washington College] have a great tradition of bringing terrific poets and writers early in their careers,” Dr. Hall said. “Ferrell’s poems will prepare us for Kate Bernheimer’s visit in February--they are both interested in writing the weird, the extraordinary, the unbelievable--things that take on mythic and folkloric proportions.”

OPEN MIC NIGHT for EQUITY, DIVERSITY, and INCLUSIVITY



Poet Monica Ferrell reads from her most recent collection *You Darling Thing* at the Rose O'Neill Literary House on November 13th, 2019.

On the evening of Thursday, December 5, 2019, an open mic night for equity, diversity, and inclusivity was held at the Rose O'Neill Literary House. The event was co-sponsored by The Miller Library, Student Environmental Alliance, Faculty Diversity Committee, Writers' Union, SGA Diversity Committee, Global Education Office, Starr Center for the Study of the American Experience, *The Collegian*, Center for the Environment and Society, Office of Intercultural Affairs, Student Affairs, SAGE, and The Elm. Both students and faculty of Washington College participated in reading at the event. Readers shared a variety of works including articles from *The Elm*, excerpts from books, personal letters, poetry, and speaking from the heart. Many spoke in regards to their personal struggles experiencing and overcoming prejudices they have faced on campus and beyond.



A student reciting one of her poems.



Gabby Rente reads an article from *The Elm* about cultural appropriation.



Poet Monica Ferrell reads from her most recent collection *You Darling Thing* at the Rose O'Neill Literary House on November 13th, 2019.



Poet Monica Ferrell signs a copy of her most recent collection *You Darling Thing* for junior Mackenzie Brady on November 13th, 2019.



Dr. James Allen Hall welcomes everyone to the event.



Mary Alice Ball, Dean of Library and Academic Technology, reads from a letter from one of her mentors.

EROTIC LITERATURE READING

On Valentine's Day, the Writers' Union hosted their annual Erotic Literature reading in celebration of the holiday. Students read from a range of literature including poetry, love letters, and some award-winning bad sex scenes of 2019. The event brought in a crowd of a variety of majors and fields of interest. The Erotic Lit Reading was enjoyed both by those who read and others who listened, and was a great addition to the Valentine's Day festivities.



A student reads a poem.



A student reading on equality issues.



Assistant Dean of Students, Director of Intercultural Affairs and Interim Director of Student Engagement, Jean-Pierre Laurenceau-Medina.



Professor Pat Nugent reading from the book *How to be an Anti-Racist*.



Emma Campbell reading E.E. Cummings' "my lady is an ivory garden"



Melissa Defrancesco reading J.R.R. Tolkien's poem "The Song of Beren and Luthien"



Dr. Kimberly Quiogue Andrews reads a poem.



Dr. Andrew Oros says a few words from the heart.



Megan Walsh reading the 2019 winners of Literary Review's Bad Sex in Fiction Award



Victoria Gill reading a poem by Charles Bukowski



A student recites a poem.



Alumnus and faculty, Claire Hansen reads a message from a loved one.

SOPHOMORE/JUNIOR READING

Wednesday, February 19th, the Writers' Union organized the annual Sophomore/Junior reading to showcase the creative writing of Washington College sophomores and juniors. Students had four minutes to read some of their original creative works aloud in front of peers, professors, and other Chestertown community members. Students read in alphabetical order and introduced the next student in line to read. The Sophomore/Junior reading is one of several student readings that encourages the students interested in creative writing on campus.



Justin Nash reading.



Nick Ritter reading a poem by Danez Smith.



Abby Wargo reading letters from James Joyce to his wife.



Kenzie Brady reading.



Junior, Liane Beckley reads her work.



Reader: Junior, Sarah Bowden



Reader: Junior, MacKenzie Brady



Reader: Sophomore, Julia Clifton



Liz Hay, MacKenzie Brady, and Justin Nash posing at the end of the reading.



Reader: Sophomore, Emma Campbell

AIMEE NEZHUKUMATATHIL READING

On February 25th, The Rose O'Neill Literary House hosted the environmental writer, Aimee Nezhukumatathil, for a poetry reading. Nezhukumatathil read from her poetry collection as well as a collection of essays, and incorporated videos of animals mentioned in her work. After the reading, the poet met students and signed copies of her poetry collection.



Reader: Sophomore, Tedy Friedline



Reader: Junior, Victoria Gill



Reader: Junior, Justin Nash



Reader: Junior, Nick Ritter



Photo by Emma Campbell: Aimee Nezhukumatathil reading from her work.



Reader: Junior, Megan Walsh



Reader: Junior, Tamia Williams



Photo by Emma Campbell: Junior, Justin Nash, getting his book signed.

AWP 2020



Photo by Julie Armstrong: Several students posing with Aimee Nexhukatathil.

The annual conference hosted by the Association of Writers & Writing Programs was attended by students representing the Rose O'Neill Literary House as well as members of Washington College's Writers' Union. The conference hosts panels of many visiting writers as well as a book fair consisting of tables for several publications, including many university presses. The 2020 conference was held this year in San Antonio, Texas from March 5th to March 8th.



The Literary House staff and students Emma Campbell, Megan Walsh, Mary Sprague, and Tamia Williams after setting up the Literary House booth in the book fair.



Photo by Emma Campbell: Junior, Liane Beckley, posing with Nezhukatathil's collection, Oceanic.

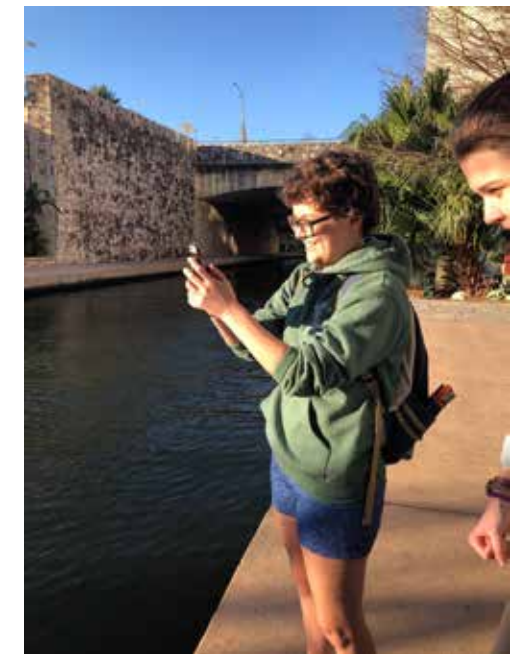


Photo by Liane Beckley: Senior, Mary Sprague, taking photos of the sights on the Riverwalk.

7TH ANNUAL EXPLODING PUMPKIN CARVING EVENT

On Friday, October 25th, the American Chemical Society Student Affiliates Club (ACS) hosted its 7th annual Explosive Pumpkin Carving Event in the McLain Atrium of the Toll Science Center. According to Dr. James Lipchock, Faculty Advisor of ACS, the stronger explosions were so popular last year that the ACS decided to purchase more pumpkins for their event this year. “We react manganese dioxide with hydrogen peroxide and calcium carbide with water in order to create flammable gases that eventually cause the [pumpkin] explosions,” ACS President Mahin Zaman ‘21 said. Along with exploding pumpkins, members of ACS also performed elephant toothpaste, dry ice, and flaming gummy bear demonstrations. “I love spreading a love of chemistry to the community. Most people don’t realize how much fun chemistry can be; they only see the diagrams and the math. As ACS President, I think it’s imperative to show people that we can be more than just people in a lab,” Zaman added.



Photo by Liane Beckley: Sophomore, Emma Campbell, photobombing a beautiful Riverwalk



Photo by Emma Campbell: Writers’ Union members posing for an AWP photo. Justin Nash, MacKenzie Brady, and Liane Beckley wearing matching shirts while Isabelle Anderson is in disguise.



Photo by Megan Walsh: Students sight-seeing in San Antonio and taking a guided Riverwalk boat tour.



Dr. Lipchock, Lexi Hegeman ‘20, and Allison Gallagher ‘21 watching Ryan Redding ‘21 and an exploding pumpkin. ing a flaming gummy bear.



ACS President Mahin Zaman ‘21 putting the finishing touches on Jack Gillespie ‘23, Alex Rowe ‘20, and Dr. Lipchock preparing for a pumpkin explosion.

CES Natural Lands Project Talk



Regina Pillar '23, Ryan Redding '21, and Dr. Lipchock working on a pumpkin.

Jack Gillespie '23 preparing for a pumpkin explosion.

Zoe Greer and Alex Rowe '20 working on a flaming gummy bear demonstration.



Lexi Hegeman '20 flaming a test tube with Allison Gallagher '21 in preparation for a flaming gummy bear demonstration.

Flaming gummy bear demonstration.

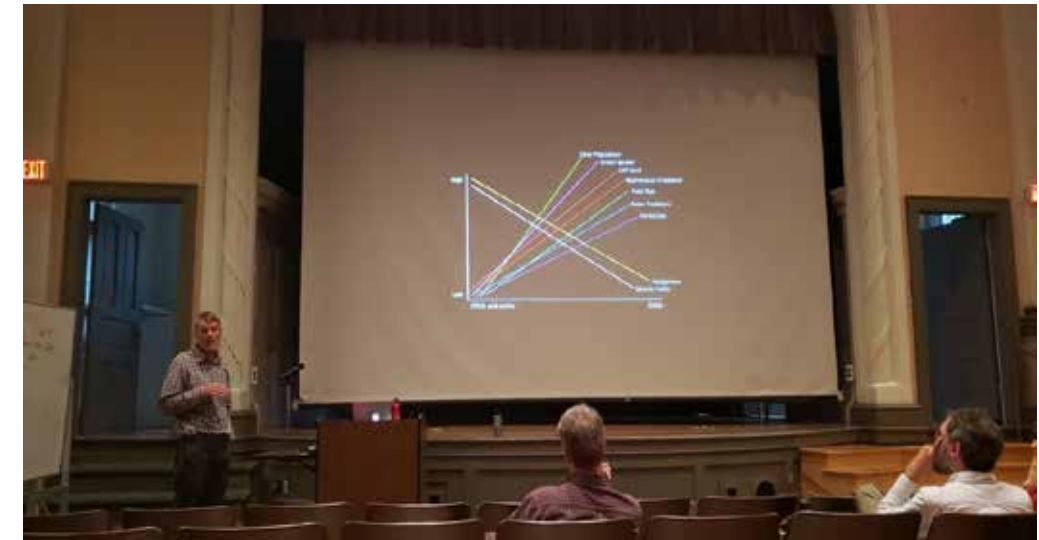
Dr. Lipchock working on an elephant toothpaste demonstration.



Mahin Zaman and Allison Gallagher '21 working on a pumpkin explosion.

Allison Gallagher '21 working on a flaming gummy bear demonstration.

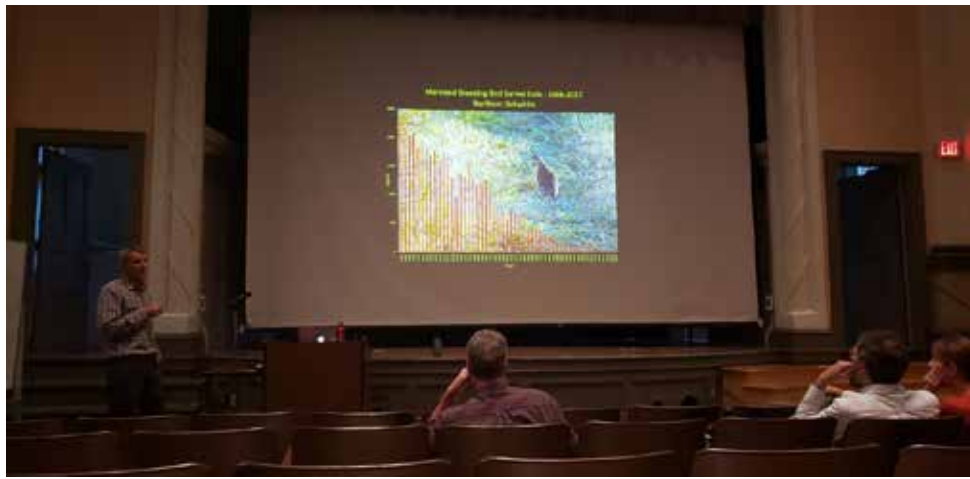
Dr. Lipchock, Jack Gillespie '23, and Lexi Hegeman '20 mixing chemicals to prepare for a pumpkin explosion.



Natural Lands Project Coordinator Dan Small shows a graph demonstrating the changes made in the breeding patterns of the Northern Bobwhite quail population on the Eastern shore, spanning quantitative data from 1966 to 2017.



Natural Lands Project Coordinator Dan Small explains how different native songbird species will be saved due to the project's preservation of the North Bobwhite quails' surrounding environment, including the cardinal, red-winged blackbird, and goldfinches.



On Tuesday October 22nd, 2019 at 6:00pm, the Center of Environment and Society (CES) presented coordinator Dan Small who discussed the Natural Lands Project to fellow students, faculty, and Chestertown community members in the Norman James Theatre. The project, alongside Eastern Shore environmental programs such as Duck Unlimited, MD Parks Services, and ShoreRivers, aims to protect the Northern Bobwhite quail and other native bird species from extinction by preserving natural prairie-based environments while balancing alongside growing rural farms.

“Dan Small, CES’s Natural Lands Project Coordinator, has been working with landowners over the past few years to get them to implement habitat and buffers along their farms through the resilient story of quail. Dan used Washington College’s River and Field Campus (RAFC) as a test bed for balancing modern agricultural farming practices with wildlife habitat conservation,” Marsia Atkins, the Outreach & Events Coordinator for the CES at Washington College, said.

“What we ultimately saw after years of working on this balance was the return of quail populations on RAFC, which now serves as a model for landowners along the shore. Dan’s hard work and optimistic story showcases exactly how we can make changes for a more resilient environment.”

Small’s presentation, using digital image and chart timelines, displayed the goals of the project, and how it plans to restore a significant amount of habitat for disappearing wildlife, as well as reestablishing the animals’ natural behaviors, such as regular eating, mating, and migration habits. The talk presented the progress being made through the Natural Lands Project, including a steady rise of the Eastern Shore native species the Northern Bobwhite quail, as well as demonstrating the resilience that has been cemented in the CES’ twenty-year-and-counting history.

“Our primary goal of the event was to inform our campus community about the work being done at RAFC and how it has positively altered the natural systems in and around the land,” Atkins said.

“It is a teaching moment for students, staff and the community, as well as a means to spread the word about our work to try to recruit more landowners to implement these practices and have quail return to their farms.”



Dr. Paul Robbins presenting “Coffee, Frogs, and Workers: Conservation in the Anthropocene.”

COFFEE, FROGS, AND WORKERS: CONSERVATION IN THE ANTHROPOCENE

On Wednesday, 10/30, Phi Beta Kappa, Theta of Maryland, hosted Dr. Paul Robbins in Lintrenta Lecture Hall of the Toll Science Center. Robbins, a Phi Beta Kappa Visiting Scholar and the director of the Nelson Institute for Environmental Studies at the University of Wisconsin-Madison, presented a public talk entitled “Coffee, Frogs, and Workers: Conservation in the Anthropocene.” This talk focused on biodiversity, plantation export economics, and labor dynamics specifically pertaining to the production of coffee, rubber, and areca nut (a tropical crop) in southern India. Robbins asked several questions: “Are the Anthropocene landscapes of a quickly changing planet amenable to the mission of conservation biology? Can chaotic, semi-humanized environments be coaxed to protect rare endemic species? Can well-being be assured for wildlife, owners, and workers?” These questions led him to the following conclusion: “Wild species are thriving in places that are not wilderness at all, but their fates are intertwined with that condition and aspirations of the rural working poor.”

SCIENCE and the ART of ASTRO-ACTIVISM LECTURE



On the evening of November 4, 2019, astronomer and artist, Dr. Tyler Nordgren, gave a public lecture entitled “Science and the Art of Astro-Activism” in Litrenta Lecture Hall in Washington College’s Toll Science Center. The event was co-sponsored by the Earth and Planetary Science Program and the McLain Program for Environmental Studies. In addition to his lecture, Nordgren gave a night photography workshop to about fifteen Washington College students on Sunday, November

3. There were refreshments following the lecture and Nordgren stayed to sign posters and answer questions.

Nordgren spoke about the connections that have always existed between astronomy and art and how they both represent the evolution of the mind. He is a retired professor and a full-time artist/scientist. Nordgren has been working with the National Parks Service for several years to promote visiting the parks at night to admire the stars and the Milky Way. His poster designs which feature the slogan “Half the Park is After Dark” have contributed greatly promote Astro-activism and give National Parks the incentive to become International Dark Sky Parks. He stressed the importance of minimizing light pollution as 50% of children born this year will never see the Milky Way. Nordgren’s posters have been displayed in multiple parks, including: the Grand Canyon National Park, the White House, and soon his posters of the 2017 solar eclipse will be featured in the Smithsonian National Air and Space Museum.



Dr. Tyler Nordgren signing posters and talking with students.



CES John Seidel Lecture



Dr. John Seidel discussed the comparisons made between the significant rise and fall of the ancient Mayan Empire (circa 1200 to 800 BCE), which includes factors such as demographic changes within the environment (above).



During the sponsored talk, Dr. John Seidel discussed the multiple factors in which a successful empire can steadily collapse over a certain amount of time, including a growing need for resources, depletion of the surrounding natural environment, and a spike in warfare between regions (above).

On Monday (2/10/20), the Washington College Center for Environment & Society (CES) hosted Dr. John L. Seidel's talk 'Sustaining Civilization: Ancient Lessons in Resilience & Collapse' in Litrenta Lecture Hall, discussing how the balance of success and failure have inevitably helped to further sustain society. This talk also marked the debut of the new CES logo in celebration of the organization's twentieth anniversary this semester.

"In celebration of this milestone, we've decided to focus our efforts on celebrating resilience, both in the natural and human world, and in recognition of CES's mission to foster an environment of resilience for future leaders," Marisa Atkins, the CES Outreach & Event Coordinator at Washington College, said of the event.

"These events have been centered around a few different topics, but we thought, what better way to study resilience than by looking at resilient civilizations throughout history," she said.

Using the examples of the ancient Mayan and Roman empires, Dr. Seidel explained the entire timeline of the counterbalance between demise and resurrection of societies that have impacted how we maintain our own environments, and how we can adapt into a new age of continuing prosperity.



Dr. John Seidel discussed the comparisons made between the significant rise and fall of the ancient Mayan Empire (circa 1200 to 800 BCE), which includes factors such as the sudden growth in the human population (above).

CES SAV's Talk by Brooke Landry



Brook Landry (above) discusses the definition of Submerged Aquatic Vegetation (SAV) during the “Chesapeake Bay Submerged Aquatic Vegetation (SAV): Building Resilience”.

On Monday, February 24th, 2020, the Washington College Center for Environment & Society (CES) hosted “Chesapeake Bay Submerged Aquatic Vegetation (SAV): Building Resilience” as part of their twentieth anniversary lecture series, hosted by Brooke Landry, Natural Resource Biologist from the Maryland Department of Natural Resources.

The presentation, which spoke about the sudden disappearance and reemergence of the SAV (Submerged Aquatic Vegetation) population within the Chesapeake Bay area through both discussion of the numerous factors that affected this pattern of increase and decrease, as well as how various scientific teams are dedicating both the research and time to preserving this reemergence of the SAV population for the future.

“Our aim for these talks is to invoke a sense of hope and optimism regarding environmental and social issues with the ultimate goal of empowering community members and students to work towards solving these problems,” Marisa Atkins, Outreach & Event Coordinator of the Center for Environment & Society (CES).

With this and other similar lectures provided, the CES seeks to provide both Washington College and the surrounding Chestertown community a sense of how nature has the power to sustain and remain within our environment, but it is also up to us to make sure that we take care of it all the same.

“[Landry’s lecture and presentation] spoke about the resilience of SAVs in the Bay in response to work completed by the Chesapeake Bay Program to increase water quality and bring back SAVs,” Atkins explained.

CMS Speaker Series--Dr. Robert Mejia



The Washington College Communications & Media Studies (CMS) and Environmental Studies & Sciences Departments, along with the William James Fund, presented Dr. Robert Mejia’s ‘Race & Urban Communication Infrastructure’ Lecture as part of the 2020 CMS Speaker Series.

On Monday, February 19th, Washington College’s Communications & Media Studies (CMS) and Environmental Studies & Sciences Departments, along with the William James Fund presented Dr. Robert Mejia’s ‘Race & Urban Communication Infrastructure’ Lecture as part of the 2020 CMS Speaker Series. The talk itself, followed by an interactive Q&A with the audience, discussed how the structures surrounding an urban-based society separates different ethnic groups from one another, as well as which factors influence this separation between different members, whether it be within society itself, the public sphere, or the entire state of the human race.

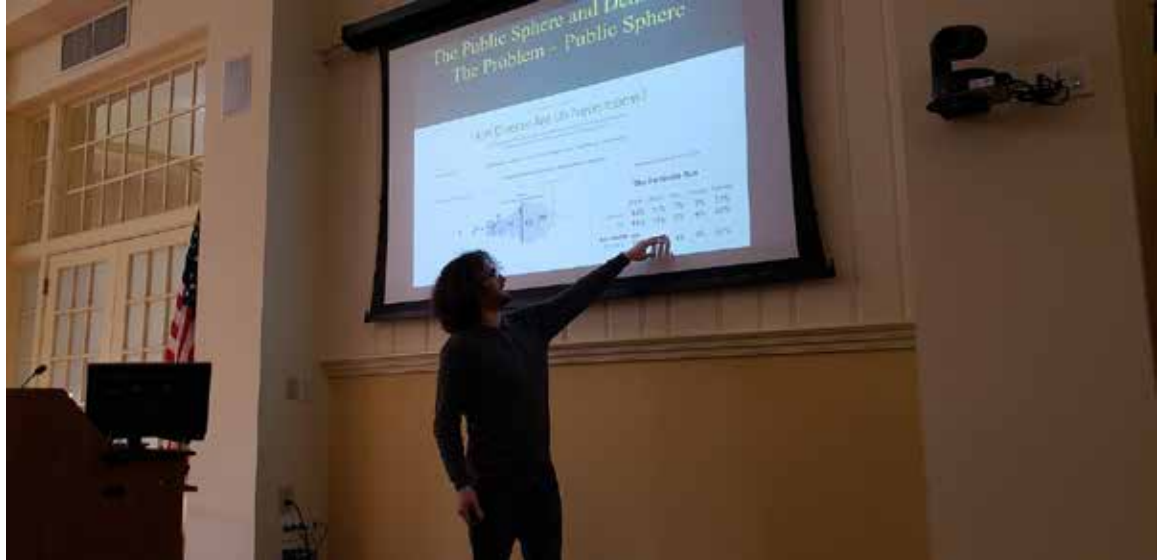
“I [along with these departments] programmed this lecture to help educate the community about the importance of civil design, specifically how civil design can welcome or deter marginalized populations,” Dr. Alicia Kozma, the Head Chair of the college’s CMS department, said in a statement.

“My goal in doing this was to help illuminate how public space acts as a communicative function, bringing communities and people together or necessarily separate them,” she said.

While this information appears troubling, Mejia’s talk was meant to educate the college and surrounding Chestertown to see infrastructure in a new light, as well as to provide the audience with ways to become more inclusive within their respective communities, as well as more understanding towards those with lives vastly different from our own.

“Understanding how design impacts how—and if—diverse populations are able to interact is critically important,” Dr. Kozma said. “I was very pleased Dr. Mejia’s excellent lecture cohesively explained these points and their critical impacts while also being accessible and entertaining.”

EZRA GREENSPAN TALK



Dr. Robert Mejia (above) describes factors involved within the problem of racial interaction within urban societies, such as the lack of diversity within the public sphere.



On October 15th, 2019-2020 Patrick Henry Fellow Ezra Greenspan recounted 50 years of his life story in academia from his brief time at the University of Tel Aviv during the war to his current position as chair of the English department at Southern Methodist University. The audience in (the nearly packed) Hynson Lounge stood transfixed as he explained the specific difficulty of writing biographies of African American subjects. “People leave traces. If you dig enough, you will find traces,” he said.

The bulk of his talk was focused on how he arrived at the idea for his latest biography, currently titled “Frederick Douglass’ People: A Family Biography” by looking at Douglass not as a singular figure but as part of a community. The event was co-sponsored by The Starr Center for the Study of the Human Experience and the Rose O’Neill Literary House. It was followed by a reception.



Dr. Robert Mejia (above) describes factors involved within the problem of racial interaction within urban societies, such as the lack of representation within civil society, the public sphere, and the state.

HOLSTEIN PROGRAM in ETHICS JUSTIN TIWALD



Acting Director of the Starr Center, Dr. Patrick Nugent, welcomes the audience and introduces Ezra Greenspan.



Dr. Greenspan points out an inherent contradiction in the papers of Douglass' owner.



A transfixed audience.



Dr. Greenspan takes the podium.

On Wednesday, October 16, 2019, Dr. Justin Tiwald, the Laurance S. Rockefeller Visiting Faculty Fellow at Princeton University, gave a talk on “Moral Expertise: Confucian Philosophers on Deference and Deliberative Autonomy” as part of Washington College’s Holstein Program in Ethics in Hynson Lounge of Hodson Hall. His lecture focused on answering the question: who should we defer to for moral expertise?



The Chestertown and Washington College community gathered to listen to Dr. Justin Tiwald give his talk: “Moral Expertise: Confucian Philosophers on Deference and Deliberative Autonomy.”

In his talk, Tiwald explored the differences in moral understanding between Confucian philosopher, Xunzi, and the Neo-Confucians. He stressed that Xunzi believed in the practice of deferring to experts for moral guidance as opposed to the Neo-Confucian idea that moral answers are first found from within an individual. Tiwald defined moral experts as those who have no personal motivation behind the wisdom they bestow and have come to their standards based on consensus. According to Xunzi, true virtue is determined by the intent of action and not consequences. Washington College junior, Patrick, said he appreciated how Tiwald presented “philosophy as a way of life and that implementing talking to experts as a way of life is still emerging.” Dr. Justin Tiwald concluded his lecture with questions from the audience.



DAVID FINNEGAN-HOSEY LECTURE

On Wednesday, February 19th, the Goldstein Program's Young Alumni series welcomed WC alum David Finnegan-Hosey '07 back to Washington College to talk about his new book, *Grace is a Preexisting Condition: Faith, Systems, and Mental Healthcare*. The lecture took place in Hynson Lounge and began promptly at 7pm with Dr. Christine Wade, Professor of Political Science and International Studies, introducing her former student. "I am honored to introduce David Finnegan-Hosey to you this evening. [...] To say he is exceptional is an understatement. It was my honor to be his professor and his thesis advisor," Dr. Wade said.

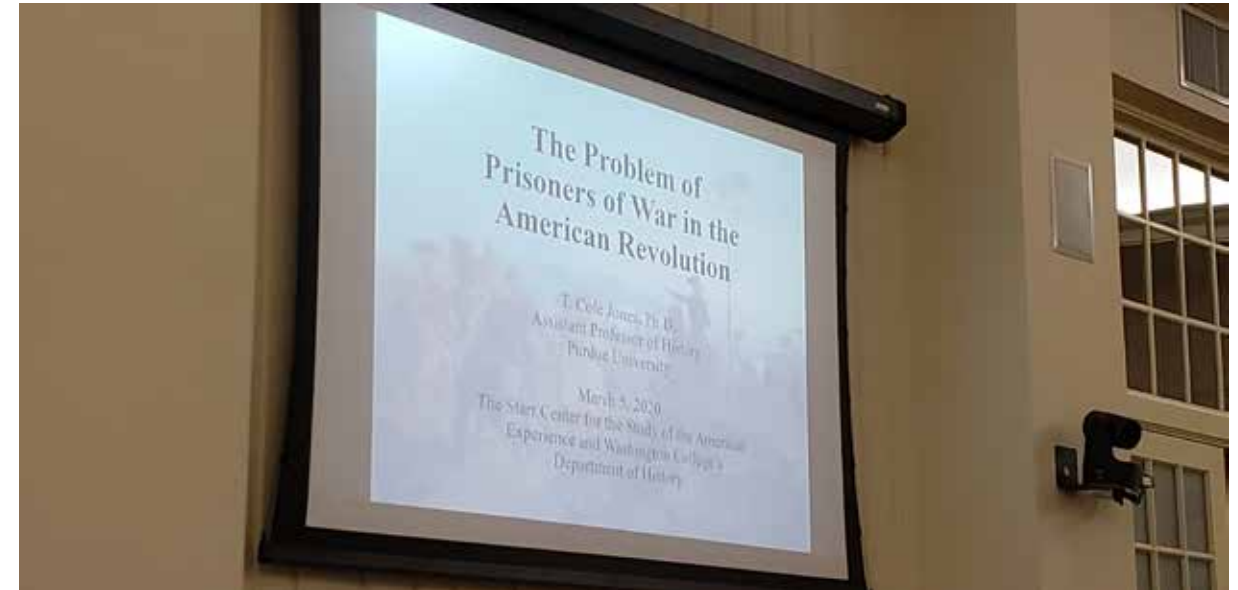
Finnegan-Hosey's lecture focused on his diagnosis of bipolar disorder after a series of hospitalizations and the impact that these events had on his life. His book is, in fact, centered around his mental illness. According to a campus-wide email sent out by Dr. Wade, Finnegan-Hosey's book emerged "from his experience of living with a diagnosis deemed as a preexisting condition by insurance companies." College President Kurt Landgraf, Professors Libby Yost and Tahir Shad, and Visiting Assistant Professor Jean Ayers were all in attendance at the lecture.



Dr. Christine Wade, Professor of Political Science and International Studies, introduces her former student and WC alum David Finnegan-Hosey '07.

David Finnegan-Hosey '07 lecturing on his book, *Grace is a Preexisting Condition: Faith, Systems, and Mental Healthcare*.

C.V. Starr Center Speaker



The Washington College Department of History and the C.V. Starr Center for the Study of the American Experience hosted Dr. T. Cole Jones for his lecture 'The Problem of Prisoners of War in the American Revolution' in Hynson Lounge on March 5th, 2020.

This past Monday, March 5th, 2020, in Hynson Lounge, the Washington College Department of History and the C.V. Starr Center for the Study of the American Experience hosted Dr. T. Cole Jones, Associate Professor of History at Purdue University, for his lecture 'The Problem of Prisoners of War in the American Revolution'.

The lecture, which discussed the relations between prisoners and captors on both sides of the American Revolution, provided both Washington College students and staff, as well as surrounding Chestertown community members, an opportunity to look into the practices of the past, both the beneficial and the harmful ones.

"Dr. Cole's talk brought to light how debates over prisoners of war shaped the very foundation of our nation," Dr. Patrick Nugent, Acting Director of the Starr Center, said.

In all, Dr. Cole's lecture, from beginning to end, taught its audience how we can improve as a society from our dark experiences, especially those that we consider momentous in shaping our nation's history.

"Dr. Cole engaged students, staff, faculty, and community members in thinking through questions surrounding torture and incarceration - past *and* present - questions that continue to shape our nation to this day," Nugent said.

ARTIST TALK: VERÓNICA PEÑA and HECTOR CANONGE



Dr. T Cole Jones (center) discusses the Battle of Fontenoy (Felix Philippoteux, 1795) in relation to the treatment of prisoners during the Revolutionary War.



Dr. T Cole Jones (center) discusses The Surrender of General Burgoyne (John Trumbull, 1821) in relation to both the terms of surrender and eventual release of prisoners of war in the aftermath of the Revolutionary War.

On Wednesday, October 2, 2019, Verónica Peña and Hector Canonge, gave an artist's talk in the Larrabee Studio Arts Center at Washington College. They informed the audience on their preferred medium of expression: performance art. Peña and Canonge entitled their talk: "Performance Art—In the Realm of Collaboration." Peña comes from an artistic background based in painting while Canonge studied new media arts and literature. They combined their love for creating and their mutual desire to illustrate their emotions while connecting with others; thus, performance art became the medium for emoting their connected experiences.



At their lecture, Peña and Canonge presented information on their recent performance series, "HORIZONTES," part of which took place on the shore of Assateague Island, Maryland. During their live art, they poured charcoal into the ocean to symbolize the release of baggage. This particular performance piece was an exploration of both the relevant motifs of water as well as humanity's connection to water. The duo discussed the process of planning, executing, and documenting their performance pieces. Peña and Canonge stressed the importance of being familiar with your materials before a performance, as well as knowing the limitations of each person involved in the performance of the work.





Verónica Peña & Hector Canonge, Horizontes (Horizons), Assateague Island, Salisbury University Art Galleries, Salisbury, Maryland, USA, 2019. © Canonge Peña 2019



Verónica Peña & Hector Canonge, Horizontes (Horizons), Assateague Island, Salisbury University Art Galleries, Salisbury, Maryland, USA, 2019. © Canonge Peña 2019

All featured images courtesy of Verónica Peña and Hector Canonge, photographed by Marisa Mandalauk.

KOHL GALLERY TALK: CORINNE BEARDSLEY

On Tuesday, October 15th, 2019, the Kohl Gallery hosted a talk with Corinne Beardsley to kick off the opening of the Sign Systems exhibition. Sign Systems, curated in the Kohl Gallery by Tara Gladden, featured work by several artists, including the host of the talk, Corinne Beardsley. Many students attended, taking notes as Corinne Beardsley explained her sculpture series, Archeology Fragments. Several students asked her questions about her process and took time afterward to check out the rest of the exhibition.



Artist, Corinne Beardsley, explaining her sculpture series, Archeology Fragments.



Corinne Beardsley discussing her piece following her talk with other gallery attendees.



Jordan Deal's sculpture, Flight of the souls: the universal formations of transcendental selves and the EVOL(VE)



Students browsing the gallery and other artworks following Corinne's talk.

FLAMENCO WORKSHOP

On Wednesday, October 18th, The Department of World Languages and Cultures and the William James Forum hosted a Flamenco workshop and performance to celebrate Latinx Heritage Month. The event took place in Tawes Theatre and featured improv Flamenco dancing and guitar. Following the performance itself, the performers took questions from the audience about the tradition of Flamenco and their personal experiences with learning and performing the art.



The performers, taking turns improvising their dance along with the music provided.



The performers cheered one another on as they alternated within the spotlight.



After the performance, the dancers responded to audience questions about the genre and performance of Flamenco.

KOHL GALLERY PERFORMANCE

JORDAN DEAL

Jordan Deal, hosted by the Kohl Gallery, put on a performance on November 4th, 2019. The artist incorporated sound, visuals, his own sculptures, and audience participation in the performance. Deal engaged the audience by having them stand, walk around the gallery, and engage with one another according to his direction. The audience included many Washington College students, staff members, and Chestertown community members.



Photo by Tara Gladden: Jordan Deal with parts of his sculpture early in the performance.



Photo by Tara Gladden: audience members laying on the floor during the participatory portion of the performance.



Photo by Tara Gladden: Jordan Deal's entrance incorporating several of his own sculptures.

LECTURE: SHAPE, SYMBOL, & IDENTITY IN MEDIEVAL & CONTEMPORARY ART

On Tuesday, 11/12, in conjunction with the Kohl Gallery exhibit “Sign Systems,” Assistant Professor of Art + Art History Benjamin Tilghman presented his research on how early medieval sign systems were used to express ideas. Tilghman began his presentation entitled “Shape, Symbol & Identity in Medieval & Contemporary Art” by talking about the strong and didactic nature of art. He then moved the talk into the Kohl Gallery for a more in depth discussion about sign systems and a closer look at the artwork featured in the gallery.



The audience in a large circle during the participatory parts of the performance.



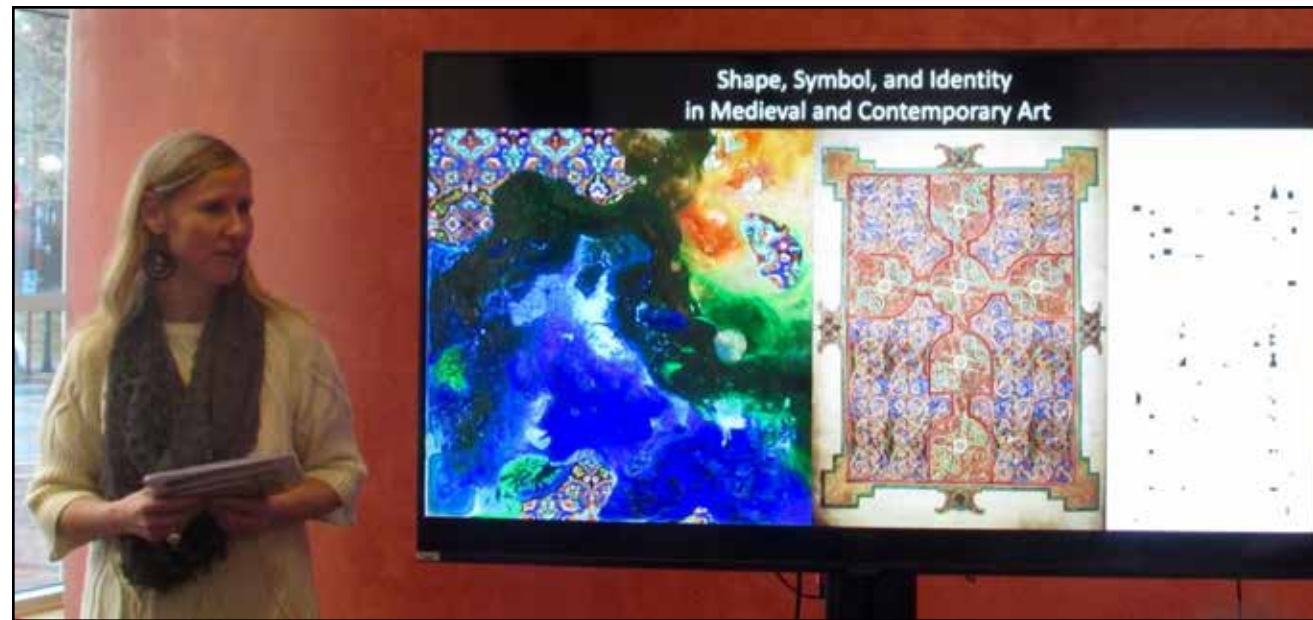
Jordan Deal draping scarves over members of the audience.



Kohl Gallery with many pieces of Jordan Deal's performance set up before his entrance.

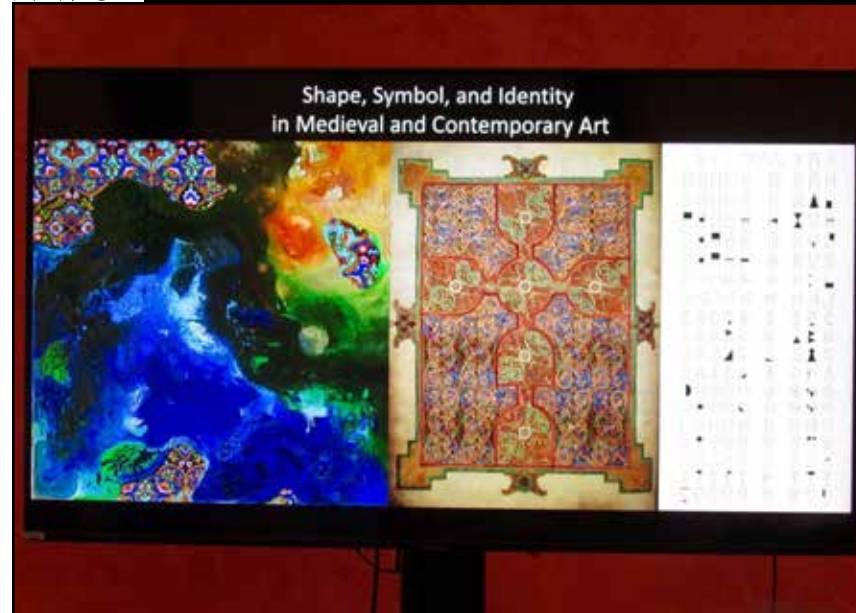


Professor Tilghman discussing one of the pieces of artwork in the “Sign Systems” exhibit that was displayed in the Kohl Gallery.



Tara Gladden, Gallery Director and Curator for the Kohl Gallery, introducing the audience to Professor Tilghman's talk.

Professor Tilghman began his talk on early medieval sign systems just outside of the Kohl Gallery.



Professor Tilghman talking to an attendee about the "Sign Systems" artwork.

ARTIST TALK HEDIEH ILCHI

On Monday, November 18, visiting artist Hedieh Ilchi gave a talk about her paintings in the \\Sign Systems\\ exhibit at Washington College's Kohl Gallery. \\SIGN SYSTEMS\\ is a group exhibition that was on view October 15 - December 7, 2019.



Kohl Gallery Director, Tara Gladden (right), introducing the visiting artist, Hedieh Ilchi (left).

Ilchi's paintings are constructed by pouring different colored paints onto the canvas or panel and then adding intricate hand-painted elements in the uncovered sections of the surface or directly on top of the poured paint. She hand-paints these elements as a way of "keeping the



traditional alive." The idea of duality repeats throughout her images, but specifically the tension between "beauty and repulsion." She describes her process of replication and repetition as meditative and therefore parallel to tradition. Ilchi also sees her personal style as a push and pull between abstract and representational art and new and traditional. Ilchi uses traditional Islamic ornamentation objects, such as the frame, and incorporates them into her works with new meanings. Much of her work reflects the contemplations of her identity as shaped by the sociopolitical conflict which surrounded her life growing up in Tehran, Iran during the revolution.



Painting detail by Hedieh Ilchi.



ARTIST TALK KYLE HACKETT

On Tuesday, February 4 in Hynson Lounge, Kohl Gallery and the Art + Art History Department presented an artist talk by Kyle Hackett. His exhibition, *Spirits Rejoice*, which opened Friday, February 7 at Sumner Hall, explores race and social standing through self-representation. The exhibit ran through the month of February as a celebration of Black History Month. In addition to his talk and exhibition, Hackett met with Washington College Seniors to discuss their Senior Capstones and he will return later in the semester to be the Juror for WAC's 100 Proof Annual Student Juried Exhibition; at the beginning of his talk he encouraged students to enter their work into the student exhibition.

Hackett showed a decade worth of work which explored ways of representing himself and the people he loves through paintings, drawings, and performative work. His paintings have deep art historical roots, connecting to Dutch paintings in technique but connected to self-reflection and "concerns about race, class and social standing" regarding content. Hackett views painting as "a living document" that captures an image created at the "magic distance" which is always an arm's length away.



Painting detail by Hedieh Ilchi.



Hackett describes his performative work which sought to learn what it was like to be "trapped and reborn." He described the removal of the cast mold as a regaining of all his abilities which he took for granted: such as sight, smell, and the ability to speak.



Hackett describes the work "After Alexander Camper's Study" in which he places a drawing of his own face over the "ideal" face in Camper's study.



Hackett describes this exploratory study which looks at his process as an artist and, more specifically, as a painter.

KOHL GALLERY RECEPTION *INTIMATE GENERATIONS*



After Builder Series #1, 2018-2019. Oil on aluminum, 20 x 16 in. On display at Sumner Hall, Chestertown, MD. February 2020.



After Builder Series #2, 2019. Oil on panel, 20 x 16 in. On display at Sumner Hall, Chestertown, MD. February 2020.



Left: *Study: After Private John Hackett*, 2020. Oil on aluminum, 7 x 5 in. Right: *Study: After Commencement*, 2020. Oil on aluminum, 7 x 5 in. On display at Sumner Hall, Chestertown, MD. February 2020.



Washington College students and Chestertown community members view Kyle Hackett's artwork on display at Sumner Hall, Chestertown, MD. February 2020.



A Washington College student at Kyle Hackett's exhibition at Sumner Hall in Chestertown, MD.



New Dissonance, 2020. Oil on aluminum, 11 x 14 in. On display at Sumner Hall, Chestertown, MD. February 2020.

On Tuesday, February 18, Kohl Gallery hosted the reception for the exhibition of Spring 2020, *Intimate Generations*, curated by Kohl Gallery Director, Tara Gladden. The exhibit ran from January 28 to February 29 and featured the work of six artists who were diverse both in artist expression and familial stories. The artists on display included: chanan delivuk, Roxana Alger Geffen, Aimee Gilmore, Khánh H. Lê, Kalen Na'il Roach, and Aaron Wax. Four of the artists—delivuk, Geffen, Lê, and Roach—came to speak about their unique connections with perceptions of family and how they incorporated those connections into their respective art pieces.



In addition to the in-gallery talks given by the artists, Washington College's dance composition class performed original dances in response to the works on display. Professor of Dance, A.T. Moffett guided her students in composing pieces that were in conversation with the artworks as well as cohesive with the unique spatial elements of the gallery. The dances were performed by Paleena Amy, Caitlyn Creasy, Iyaliea Hale, Hannah Henderson, Faithlin Hunter, Reese Kovar, Emily Krieder, and Parker Wolf. Robert Ortis assisted the dancers by providing percussion music for them to dance to.

Gallery Director and curator Tara Gladden welcomes everyone to the opening of *Intimate Generations*. Artwork: *The Gentle Robe of Feminine Blindness*, 2019 by Roxana Alger Geffen.

The Intimate Generations exhibit also participated in the Chestertown Art Crawl which took place Saturday, February 22. Downtown the Masoni Art Gallery, Sumner Hall, RiverArts, Arts Alive Education Center, The Clay Studio, The Bookplate, Garfield Center for the Arts, Robert Ortiz Studios, The Artists' Gallery, Tish Fine Arts Plus, Casa Carmen, and The Retriever all participated in the event. In addition to Kohl Gallery, Julie Wills' Studio was a spot on campus. Lastly, Heron Point participated from off campus.



Artwork by Aaron Wax.



Kalen Na'il Roach's work comes from a deep root in photography and an unclear understanding of family. The four framed photography-based works play with the illusionary surface of the image by making marks and cuts which erode the photograph. As Roach explains, this is to answer the questions: "how far can I manipulate this image?" and "how far can I manipulate you?" Roach's centrally displayed piece is a "way of making his family together" while still telling the truth of his family within the image.



Washington College student, Liz Tilley listens to the audio elements of chanan delivuk's series *about heartache*.



An extension of chanan delivuk's series *about heartache*, in which she gives viewers the opportunity to write letters about heartache. delivuk explains that the letters can be addressed to oneself or to an ex-lover and she would mail out the letters at the closing of the exhibition.



untitled (about heartache), 2017. chanan delivuk.



Artist chanan delivuk, gives context to her series *about heartache*. She enlisted the help of her mother to write letters about instances when she experienced heartache. She wrote of emotional heartache but she also experienced literal heartache through health complications. After her mother's passing, delivuk requested the medical images of her mother's heart from the doctors who cared for her mother at Johns Hopkins. delivuk placed the images of her mother's letters alongside those of her mother's heart.



Left and above: Reese Kovar and Hannah Henderson perform their dance in response to chanan delivuk's work.

Roxana Alger Geffen describes her work as: “about my struggle to relate to my family history” and exploring ideas of “pride and shame.”



The Robe of Rote Masculinity, 2019 by Roxana Alger Geffen.



Roxana Alger Geffen's pieces left to right: *The Gentle Robe of Feminine Blindness*, 2019 and *The Cloak of Unfair Advantage*, 2019.



Top and bottom: Emily Kreider and Caitlyn Creasy performing in response to Roxana Alger Geffen's work.



Detail: *The Cloak of Unfair Advantage*, 2019 by Roxana Alger Geffen.



Left: *Not You*, 2019; right: *Vengeful Moppet*, 2019 by Roxana Alger Geffen.



Artwork by Aimee Gilmore.



Artwork by Aimee Gilmore.



Milksapes and *Sleep Series* by Aimee Gilmore. Medium: breastmilk on mylar.



Iyaliea Hale and Parker Wolf performing in response to Aimee Gilmore's work.



Khánh H. Lê's images in the gallery display portraits of his family: four generations of Vietnamese refugees. The image to the left of Lê is derived from a photograph of himself as a child being shuffled out of the refugee camps in Vietnam.



Right wall: artwork by Khánh H. Lê; back-left wall: artwork by Aaron Wax.



Faithlin Hunter and Paleena Amy performing their dance in response to Khánh H. Lê's work.

Khánh H. Lê describes himself as "a be-dazzler" when asked how he would describe himself as an artist. His work is inspired by the scrapbooks filled with "embellished moment[s]" that his mother would make. He describes the acrylic jewels he uses to embellish his work as similar to a refugee as one "can throw them away and buy a new one." Lê, however, feels that they are just as beautiful as 'true' jewels and that their placement determines their "opportunity to shine."



TAWES THEATRE PRESENTS: 8X10

On the evenings of February 13th, 14th, and 15th, the Washington College Department of Theatre and Dance presented a series of plays entitled 8x10 at Tawes Theatre in Gibson Center for the Arts. The performance was co-directed by Professor Dale Daigle and Jackie Dulaff '20. The 10-minute plays were chosen as they “deal with relationships and love in a variety of ways and from various perspectives,” as Director Daigle noted. The theatre was set up like a sporting arena allowing the actors to be seen from every angle to reflect how, in Daigle’s words, “love is a contact sport.” The entire series of plays was hosted by the “Loudspeaker,” Giselle Brown '20, giving the performances further essences of a sporting event.



Paleena Amy and Faithlin Hunter performing their dance for Khánh H. Lê whose work their composition was in response to.



Faithlin Hunter and Paleena Amy performing their dance in response to Khánh H. Lê’s work.



Jack, played by Mark Cooley '21, and Jill, played by Stephanie Fleming '22 in “English Made Simple,” by David Ives. Photography courtesy of Dale Daigle.

The first play, “English Made Simple” by David Ives, included characters Jack, played by Mark Cooley '21, and Jill, played by Stephanie Fleming '22. The two characters were placed in a series of scenarios in the setting of a college party; each scenario was coached by the Loudspeaker. The play exemplified how a three-minute conversation can have a multitude of paths that lead to an even larger multitude of lives.



“Loudspeaker,” Giselle Brown '20, welcoming the audience. Photography courtesy of Dale Daigle.



“Loudspeaker,” Giselle Brown '20, instructing the two characters “English Made Simple,” by David Ives. Photography courtesy of Dale Daigle.

“No Love, Please,” by Marissa Smith was about a Man, Dominic Delcoco ‘20, and a Woman, Jacklyn Russo ‘21, struggling to find where to place their relationship. While the Woman doesn’t want anything that might lead to love, the Man wants to be connected in ways that aren’t just physical. They agree to get to know each other better by talking about their work but the Woman doesn’t want to reveal what her name even is. By the end of the play, they seem to be back where they were at the start.



Man, played by Dominic Delcoco ‘20, and Woman, played by Jacklyn Russo ‘21 in “No Love, Please,” by Marissa Smith. Photography courtesy of Dale Daigle.



Lee-Ann, played by Katherine Desrosiers ‘22 and Margaret, played by Abigail Wilson ‘23 in “The New Client,” by Marissa Smith. Photography courtesy of Dale Daigle.

In “The New Client,” by Marissa Smith, a married couple debates on whether Margaret, played by Abigail Wilson ‘23, should represent bigots in her newest court case. Her wife, Lee-Ann, played by Katherine Desrosiers ‘22 pleads for Margaret to rethink being part of the case as it would likely harm both of their personal lives. It ends with the couple at odds with each other.

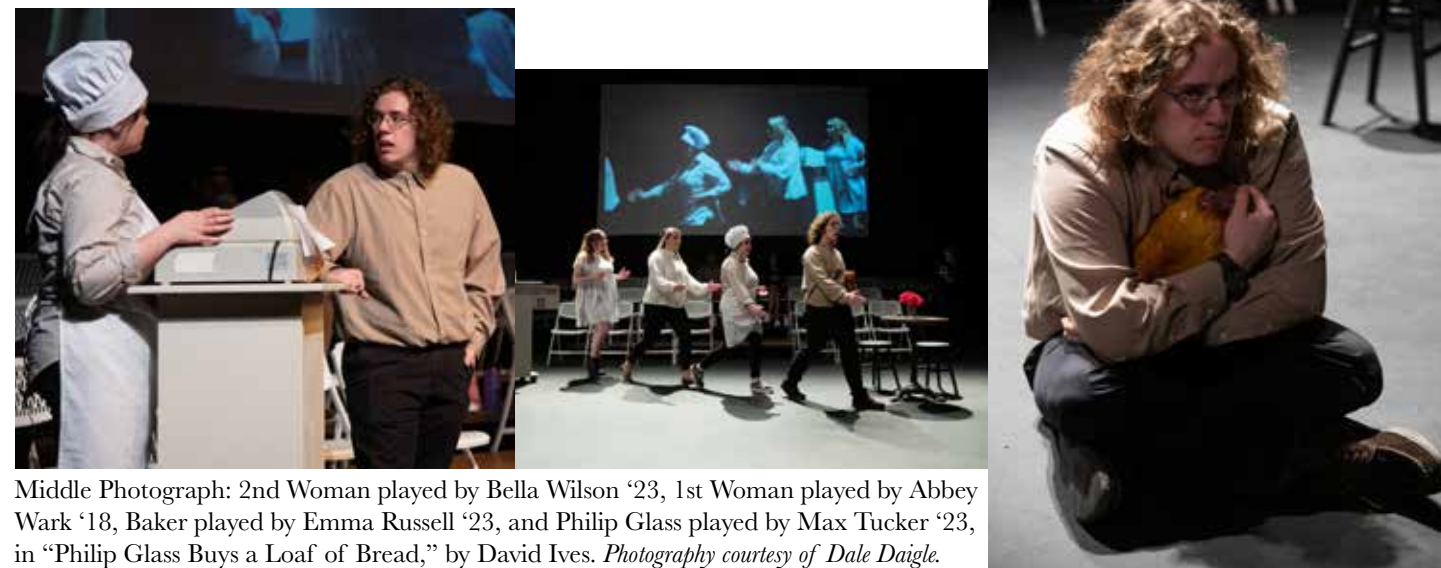
The last play of the first act was “The Jane Austen Expressway” by Erik Christian Hanson. Jane Austen, played by Mary Sprague ‘20, was driving around the director who was adapting her book for his screenplay. Jane disapproved of what Robbie, played by William Reid ‘21, planned on changing in her work. Jane reveals that she’s deleted his script off of his computer and throws the only hard copy out the window; the pages scattered across the stage. To get Robbie to agree to her terms of how the script should be written she drives on the wrong side of the road until he gives in to her demands.



Jane Austen, played by Mary Sprague ‘20 and Robbie, played by William Reid ‘21, in “The Jane Austen Expressway,” by Erik Christian Hanson. Photography courtesy of Dale Daigle.

During intermission, the camera crew scanned the audience to find the best dancer. One lucky dancer won a free tee-shirt.

The first play of the second act was “Philip Glass Buys a Loaf of Bread” by David Ives. A man named Philip Glass, played by Max Tucker ‘23, walks into a bakery and asks the Baker, Emma Russell ‘23, for a loaf of bread. In the process, Philip sees two women, the 1st Woman played by Abbey Wark ‘18 and the 2nd Woman played by Bella Wilson ‘23, the second of whom Philip Glass used to love. After seeing his past lover, the play transforms into a series of broken sentences repeated and alternatively spoken by each character. A less than 30-second conversation is extended to last the entirety of the 10-minute play.



Middle Photograph: 2nd Woman played by Bella Wilson ‘23, 1st Woman played by Abbey Wark ‘18, Baker played by Emma Russell ‘23, and Philip Glass played by Max Tucker ‘23, in “Philip Glass Buys a Loaf of Bread,” by David Ives. Photography courtesy of Dale Daigle.



Kenneth, played by Ely Shilling '23, and Sophie, played by Hannah Sauer '20, in "The Incompleteness Theorem" by Arlene Hutton. *Photography courtesy of Dale Daigle.*

"The Incompleteness Theorem" by Arlene Hutton, depicted the broken-up couple, Sophie, Hannah Sauer '20, and Kenneth, Ely Shilling '23, on a picnic for Sophie's birthday. While she tries to enjoy the scenery and have a conversation with Kenneth, his only concern is looking at his phone and thinking about math. His behavior prompts Sophie to explain that his obsession with computers and math is why their relationship ended. Kenneth tries to be more communicative with Sophie because he wants to get back together. The play ends with them having a deep conversation but the future of their relationship is still unclear.

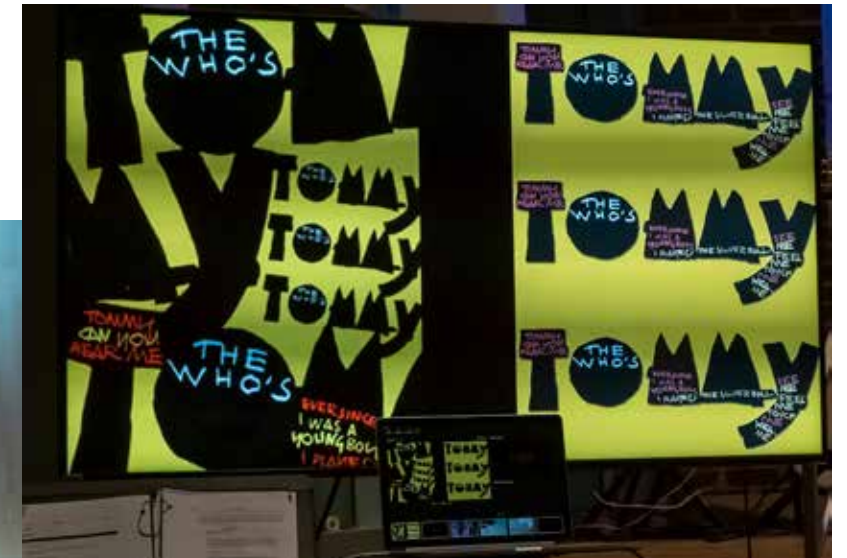


The final play of the night was "The Trapped Language of Love" by Ronan Colfer. Two strangers sit on a bench beside each other and He, played by Zach Papathedorou '23, becomes infatuated with She, played by Kelly Young '20. Each character has an imaginary conversation with each other in a Shakespearean Esque love language. While their mental speeches are wildly passionate, their actual discourse is painfully awkward. Their affection for each other is disrupted when He gets a phone call from another woman. Once the illusion of their love is shattered, their imagined speech becomes their real-life passionate argument. It ends with them angrily leaving the stage.



THE WHO'S TOMMY MUSICAL

On the evenings of February 26th, 27th, 28th and 29th, The Washington College Department of Music presented The Who's TOMMY in Hotchkiss Recital Hall. The performance included two separate casts with the roles alternating each performance. The musical is about a boy named Tommy who witnesses a violent event involving his father, Captain Walker, who serves in WWII. The trauma from the event causes Tommy to no longer see, hear, or speak. His life of isolation seems to improve after he realizes his passion for pinball. The music is based on The Who's 1969 rock concept album.



Left to right, top to bottom: Dylan Snow, Jillian Horanek, James Hansel, Marannnda Link, and Will Reid.



CAST:

Narrator/Tommy: Will Rotsch (Wednesday/Friday); Nicholas Splendoria (Thursday/Saturday)
 Captain Walker: Dylan Snow (Wednesday/Friday); James Hansel (Thursday/Saturday)
 Mrs. Walker: Regina Bothwell (Wednesday/Friday); Jillian Horaneck (Thursday/Saturday)
 Cousin Kevin: Berkleigh Fadden (Wednesday/Friday); Will Reid (Thursday/Saturday)
 Young Tommy: Marandda Link
 Uncle Ernie: Kennett Vail-Rojas
 Acid Queen: Alexis Meola (Wednesday/Friday); Megan Dietrich (Thursday/Saturday)

Sally's parents are played by Mr. and Mrs. Walker on alternate nights. The voice of young Tommy is sung by Emily Kreider

Ensemble:

Magdalena Chavez, Olivia Dorsey, Hannah Henderson, Faithlin Hunter, Meagan Jenkins, Rachel Jenkins, Abbey Kostecki, Maggie Poppiti, Emma Russell, Casey Wolhar

Tommy Band:
 Keyboard 1: Annie Javitt
 Keyboard 2: Matt Brower
 Keyboard 3: Carolene Winter
 Guitars: Alec Green
 Guitars: Danny Palmantary
 Drums: Ben Lammers
 Bass: Reid Bowen

Production and creative team:
 Director/Music Director: J. Ernest Green
 Pit Orchestra Director and Musical Coordinator: Ken Schweitzer
 Lighting Designer: Dale Daigle
 Assistant Director: Emily Kreider
 Assistant Music Director: Magdalena Chavez
 Assistant Music Director: Annie Javitt
 Sound Design: Draper Carter
 Dramaturg: Teddy Friedline
 Costume Designer: Jilly Horaneck
 Visual Media Designer: Casey Wolhar
 Dance Captains: Faithlin Hunter and Lauryn Konieczka
 Costuming Assistant: Maggie Poppiti
 Visual Media Assistant: Dominic Delcoco
 Light Board Operator: Michael Nichols
 Sound Board Assistant: Chris Summers
 Crew: Kim Parr and Austen Markus



BIG FISH STAGED READING



Staging and Musical Director, J. Ernest Green, introducing the staged reading.



Background, left to right: Berkleigh Fadden, Regina Bothwell, Meagan Jenkins, Will Rotsch, Megan Dietrich. Foreground, left to right: Will Reid, Emily Kreider.

On the evenings of October 17 and 18, 2019 in Hotchkiss Recital Hall at Washington College's Gibson Center for the Arts, the Department of Music presented a "Staged Reading" of *Big Fish*, The Musical. Musical Director, J. Ernest Green, explained to the audience at the start of the performance that a staged reading consists of no stage scenery, the band on-stage with the actors, the actors having their scripts in-hand, and having minimal costumes and props. A student in the audience, Isabella Smith '21, said: "the staged reading allowed me to imagine the characters in the way that I would want, like when reading a book."



Background, left to right: Meagan Jenkins, Will Rotsch, Olivia Dorsey, Megan Dietrich, J. Ernest Green, Reid Bowman, Kim Parr, Maggie Poppiti. Foreground, Emily Kreider.

The original *Big Fish* musical is based on the 2003 movie by Director Tim Burton. The story is about Will Bloom, played by Will Rotsch, reconnecting with his father, Edward Bloom, played by Will Reid, who is dying from cancer. Will's character hopes to find out the truth behind his father's unbelievable stories before it is too late.



Left to right: Kennet Vail-Rohas, Mike Nichols, Jilly Horaneck, Regina Bothwell, Will Reid, Emily Kreider, Megan Dietrich, Magdalena Chavez, Kim Parr, Maggie Poppiti.



Left to right: Regina Bothwell, Meagan Jenkins, Will Rotsch, Olivia Dorsey, Megan Dietrich, Will Reid, J. Ernest Green, Kennet Vail-Rohas, Emily Kreider.



Left to right: Berkleigh Fadden, Meagan Jenkins, Casey Wolhar.



Left to right: Kennett Vail-Rohas, Mike Nichols, Emily Kreider, Will Reid, Rachel Jenkins, Will Rotsch, Regina Bothwell, Jilly Horaneck.



Left to right: Regina Bothwell, Jilly Horaneck, Dominic Delcoco, Maggie Poppiti.

Symphonic Band & Jazz Ensemble Concert



The Jazz Ensemble (led by Prof. Jonathan Steele, piano) performed their Winter Concert at Decker Theatre on Wednesday, Dec. 4th.

On Wednesday, December 4th, the Washington College Department of Music presented the Symphonic Band and Jazz Ensemble Winter Concert in the Decker Theatre for WC students, families, faculty/staff, and community members in the surrounding Chestertown area.

The concert, which featured different arrangements of classical holiday songs and upbeat melodies, strived to bring together audience members from both on and off campus into the world of music with two popular genres.

“The purpose [of this concert] was to give the Jazz Ensemble students an outlet to perform for an audience and community,” Dr. Jonathan Steele, Professor of Music and Director of the Jazz Ensemble, said. “I was pleased that the band accomplished this concert successfully, [and] that they were prepared and worked together to play for an audience.”

While these two musical groups demonstrated the strengths of two separate genres, the concert displayed not only the talent of each individual instrumentalist, but also as a combined force of students collaborating to create a memorable experience for the audience.

“One of the concepts I hope the audience took from the concert is that the music we [as a group] have created has moved them emotionally and that they were able to share the experience with others,” Dr. Wharton, the Director of the Symphonic Band, said. “Performing in front of an audience is an experience that cannot be duplicated; once we play a note on that stage, it becomes a part of history.”



The Symphonic Band (led by Dr. Keith Wharton, far left) performed their Winter Concert in Decker Theatre on Wednesday, Dec. 4th.



The Symphonic Band begins their performance for the second half of the Winter Concert in Decker Theatre on Wednesday, Dec. 4th.



The Jazz Ensemble (led by Prof. Jonathan Steele, piano) takes a bow after performing the first half of the combined Winter Concert at Decker Theatre on Wednesday, Dec. 4th.

BENNETT UMHAU BARITONE CONCERT

On the evening of October 3, 2019, in Hotchkiss Recital Hall at Washington College's Gibson Center for the Arts, baritone Bennett Umhau and accompanist Jonathan King performed vocal pieces from a variety of genres. The performance's selections included pieces from Songs of Travel by Ralph Vaughn Williams, Old American Songs by Aaron Copland, "Me" from Beauty and the Beast by Alan Menken, and "Santa Lucia," among others. Umhau sang the first eight compositions in English, and after a brief intermission sang three in Italian, three in

German, and one in French. The wide-ranged setlist from Broadway musicals to Traditional Italian showcased Umhau's advocacy for the many styles and genres of musical performance. Umhau and King closed the night's performance with Luigi Denza's classic "Funiculi, Funicula" and were met with a standing ovation.



Bennett Umhau and Jonathan King eager to begin the next song.



Baritone Bennett Umhau and accompanist Jonathan King greeting the audience with a smile and a bow.



Bennett Umhau and Jonathan King exchange a final smile before leaving the stage.

ORCHESTRA & CHORUS CONCERT

On Monday, November 25th, just before Thanksgiving break, Washington College's chorus and string orchestra had a joint concert. In Hotchkiss theatre, both groups performed Requiem for the Living by Dan Forrest. The concert was free to students. The performance incorporated a screen with English translations of the Latin sung by the chorus to help the audience follow along and understand Forrest's intentions with Requiem for the Living.



The chorus takes the stage behind the orchestra following a solo performance by the orchestra opening the concert.

'Is It Offensive?' Discussion Panel



The screen in the corner left displays the translation of the lyrics sung by the chorus



The panelists (from left to right): Bin Song (Assistant Professor of Philosophy and Religion); John Boyd (Head of the Writing Center); Patrick D. Nugent (Head of the C.V. Starr Center); Jaineil Johnson (BSU Secretary); Jocelyn Elmore (BSU President); Lorna Hunter (Vice President of Enrollment Management); Dr. Elena Deanda-Camacho (Associate Professor of Spanish and Director of the Black Studies Program); and Dr. James A. Hall (Associate Professor of English and Director of the Rose O'Neill Literary House).



The orchestra applauding a soloist.

On Wednesday, October 7th, 2019, the members of Black Student Union and Cleopatra's Sisters invited Washington College students, faculty, and staff members alike for the "Is It Offensive?" Panel and Discussion. The panelists, which consisted of students and faculty members of different races, ethnicities, genders, and orientations, addressed anonymous submissions from the Washington College community concerning prejudice, disability access, and instances of microaggression and terrorism on campus. Panelists sought to provide answers for discouraged audience members, motivating them to seek out a trusted advisor for assistance in an uncomfortable situation, following up with submitted reports, and surrounding oneself with people who accept and respect you for who and what you are.

"The sole purpose was to open a line of communication across the campus," Erneatka Webster, Associate Director of the Office of Financial Aid and BSU advisor, said. "We wanted the WAC community to submit their incidents anonymous so they could feel protected but also so they could get answers and figure out ways to resolve these offensive situations. We also wanted the campus to know these things are happening so we can come together as a unit and help."

"What we accomplished that night was what we set out to do: communicate," Webster said. "It should be everyone's goal as fellow students, faculty, staff, and community, to HELP, GUIDE, ENRICH and ENCOURAGE one another."

Sarah Tansits, Assistant Director of Student Engagement and SARA Coordinator, was present for the event.



Julie Armstrong '15, Administrative Assistant at the Rose O'Neill Literary House, Alex Levy '15, Assistant Director of GEO, and Lisa Moody, Associate Director of Career Development, were among the women in attendance at the event.

WHAT'S THE TEA, SIS?

On Wednesday, 10/30, the Black Student Union (BSU) and Cleopatra's Sisters hosted "What's the Tea Sis?" in the Goosenest. This event was a women's empowerment/ sister circle event intended to bring the women of WAC together for a night of advice, relaxation, and enjoying each others company. Topics discussed throughout the night included adjusting to college, mental health, and self-care. "We wanted to give people an open environment and the opportunity to say what's on their minds without fear of judgment," BSU treasurer Sabrina Mendez '21 said.



A few of the women in attendance at the event.

HABITAT FOR HUMANITY FALL BREAK TRIP

Over fall break, from October 9th-12th, the Habitat for Humanity club went on its annual fall break trip to Salem county, NJ to work on building a house. There were 18 students who attended the trip, accompanied by the club's advisor, Maria Hynson. The club worked for 3 days, doing siding, roofing, and much more, and made significant progress on a new house for a family in need. The group stayed at a local church during the trip and visited club member Jake Vasolotti's house for dinner Friday night as well as longtime friend Tom Baxter's house for dinner Saturday night. Tom Baxter was the site's construction leader, and volunteers for the Salem county Habitat for Humanity affiliate. Following the long Fall break weekend, the group travelled back to Chestertown and returned to campus to rest after all their hard work.



Ryan Mckim '20 and Ben Lammers '20 work together to cut a piece of siding.



Grace Hazelhurst '23 and Jon Luciani '20 nail in a piece of siding onto the house



Those who attended the trip were Ryan McKim '20, Nick Blake '20, Ajjh Johnson '20, Jonathan Luciani '20, Grace Hazelhurst '23, Ella Sanvee '23, Maria Hynson '14, Jake Vasolotti '20, Gillian Heckert-Mitchell '20, Ben Lammers '20, Colleen Larsen '21, Larissa Okshewsky '20, Caitlyn Creasy '20, Kayla Mehrstens '21, Carlie Peet '22, Despina Thomas '20, Magdalena Chavez '21, Kerri Harrigan '21, and Heber Guerra-Recinos '20



The team poses for a photo on the staircase at the Vasolotti's house



Nick Blake '20, Heber Guerra-Recinos '20, Colleen Larsen '21, and Jake Vasolotti '20 pose with Tom Baxter in their pink Habitat for Humanity shirts

HABITAT FOR HUMANITY WINTER BREAK TRIP



Over Washington College's winter break, from January 15-18th, the Habitat for Humanity club travelled to Salem county, NJ to help build kitchen cabinets, paint a house, and do a number of other fun things while on the trip. The weather was cold throughout the week, but thankfully the group was able to work indoors during the three work days they had.

On the first two days of the trip, the team split into four groups to build four sets of IKEA kitchen cabinets. One member of the group, Heber Guerra-Recinos ('20), said of the experience "it was like building adult legos."

Dozens of boxes containing other boxes were delivered into the gymnasium where the group built the cabinets. Long-time habitat member Despina Thomas ('20) led the group in sorting the boxes out into the 4 separate kitchen cabinet sets so that everyone was able to stay organized.

On the third day of the trip, the club returned to the house they worked on over the Fall break trip to paint the interior walls of the house.

There were also a number of other fun things the trip entailed like a spaghetti dinner at the home of Tom Baxter, a long time friend of the organization, or spending an evening at Funplex, a family entertainment center that included bowling, Go-Karts, and lazer tag.



Shannon Thomas ('19) uses a smaller paint roller to paint one of the corner walls



Maria Hynson uses a paint brush to paint the sides and corners of the walls that the paint rollers could not reach



Despina Thomas ('20) works on putting together one of the kitchen cabinets



One of the kitchen sets is almost complete



Ben Lammers ('20) and Gillian Heckert-Mitchell ('20) work together to build a cabinet



Kyle Bunts ('20) uses a longer paint roller in order to paint the ceiling of one of the rooms

HABITAT FOR HUMANITY SPRING BREAK TRIP

Over this year's spring break, from March 9th-13th, the Habitat for Humanity club went on their annual spring break trip, this year to Sumter, SC. The club first enjoyed a day of team-building and bonding at the Echo Hill Outdoor School in Worton, MD before heading out the next morning in five different vans to Sumter. The group stayed at a church in town, and all worked together on one large site during the workdays. The majority of the work completed by the group, including construction leader Randy and his assistant GK, involved setting all the trusses on the top of the house. It was a full team effort and the group accomplished a lot. In the evenings, club members had fun participating in activities such as bowling, a walking tour of the town of Sumter, and a trip to the local Goodwill store. At the end of the trip, each team member received a certificate of appreciation from the local Habitat for Humanity affiliate as well as individual thank you cards written from the homeowner whose house the team helped build.



This year's spring break trip attendees included Ajyh Johnson '20, Annamaria Coco '21, Ben Lammers '20, Caitlyn Creasy '20, Carley Peet '22, Colleen Larsen '21, Cora Barry '22, Despina Thomas '20, Grace Hazelhurst '23, Haley Wilt '21, Heber Guerra-Recinos '20, Henry Hawkins '22, Julia Matsen '21, Kayla Mehrtens '21, Larissa Okschewsky '20, Liz Hay '22, Luis Machado, Maria Hynson '15, Nick Blake '20, Ryan McKim '20, Sarah Bowden '21, and Shannon Thomas '21.



Some team members spot the ladders while others hammer in nails



A few members from the group sun bathe during a trip to the local "swan lake" park



Luis Machado takes out his stress on a mound of concrete



The group begins to lean up after one of the workdays



This year's senior Habitat members take a photo together



Several habitaters work together to move one of the trusses

CARING FOR KIDS BUILD-A-BEAR NIGHT

On the evening of Thursday, December 5th, students gathered in the Goosenest at Hodson Hall to Build-A-Bear for children at A.I. DuPont Hospital. This activity is an annual event and this year it was hosted by Caring for Kids, the Dance Club, and the Equestrian team. Washington College students lined-up at the door to build two stuffed animals, one to give as a present for a child at DuPont Hospital and one for their inner-child. Students were given the opportunity to design and write a personalized card to the child that their animals would be gifted to. There were so many willing participants that they were able to use all of the stuffing for the animals.





Alex Rowe '20 about to have his blood drawn.



Berkleigh Fadden '21 donated one unit of blood.



Eberechi Chimezie '23 checking in for her blood donation appointment.



Dayana Amaya getting her blood pressure taken.

HOSA BLOOD DRIVE

On Wednesday, October 16th, Health Occupations Students of America (HOSA), in conjunction with the Blood Bank of Delmarva, hosted its 2nd Annual Blood Drive in the Goosenest from 10am - 3pm. In the week leading up to the event, donors were encouraged to register online in order to secure a spot without having to wait. To donate blood, donors had to be between 17-79 years old in age, be a minimum of 110 lbs., and be free of all cold, sore throat, and flu symptoms. According to HOSA President Nathaniel Neuland '21, the event was a success. There were 41 total donors with six double red donors. Double red donors are individuals who meet certain criteria and donate two units of red blood cells instead of just one. "This helped save a lot of lives and I hope you will think about donating again next semester," Neuland said.

NATIONAL DAY ON WRITING

On Monday, October 21st, Washington College celebrated the National Day on Writing with tables in Hodson Hall for all the different publications, departments, and services centered around writing. Several publications on campus had tables with information and activities, including the Elm, the Collegian, the Washington College Review, and the Pegasus. Other organizations such as the Writing Center and the Writers' Union also had tables for the event. The Writing Center featured a game in which students could win a free T-shirt if they correctly matched a novel's first sentence to its title. The event, in such a common space, extended the spirit of the National Day on Writing outside of the sphere of English majors and creative writers, reaching everyone on campus.



Students participating in the Writing Center's matching game in order to win a free Writing Center T-shirt.



Writing Center peer tutors posing beside the Writing Center table.



The Elm Editor-In-Chief, Abby Wargo, and Lifestyle editor, Gabby Rente.



Junior, Liane Beckley, displaying old copies of the Pegasus and the online year-book at the Pegasus table.



Washington College Junior, Justin Nash, posing by the Washington College Review table.

FRIES & FINALS

As the semester came to a close, on December 2nd 2019, a week before finals, the Office of Academic Skills organized Fries & Finals. The event served as a large block of time for students to use for walk-in appointments with OAS tutors and tutors from the Writing Center. The added benefit of free food acted as an incentive for students to take that extra step to get the assistance they might have needed before final exams.



The event was catered with french fries and several beverages.



Several Peer Tutors at their tables waiting for students seeking their help.



Multiple students working together to prepare for finals.



Writing Center tutor Samina Soin-Voshell at her table between meetings with students.



Nick Splendoria '23, Chloe Bailey '19, and Abby Wargo '20 participating in a guided meditation session in the Gooseneast.



Scarleth Gutierrez-Aleman and Kathryn Crist '23 relaxing in the Gooseneast.

CAMPUS SPA

On December 6th, the SGA, SEB, and Cleopatra's Sisters hosted WAC's annual Campus Spa event during reading day. At this year's Campus Spa, which took place in Hodson, students were able to participate in a variety of relaxing activities to prepare for finals. For example, students were able to sign up for a chair/hand massage, provided by the staff at Spa Angels located in downtown Chestertown, via a link that was sent out ahead of time. Other activities to help students destress included guided meditation, DIY sugar scrubs, DIY stress balls, coloring pages, and finger painting.



Senior Emily Dobson relaxing before her hand massage.



Finger-painting in the Gooseneast.

BSU SILENT DISCO

From 9 p.m. to 12 a.m. on February 1st, The Black Student Union and Cleopatra's Sisters hosted a silent disco to kick off their campus-wide events celebrating Black History Month. The silent disco on Saturday preceded the BSU's Kickoff Dinner in Hodson on Monday, and Thursday's African Dance Class in collaboration with the Shore Steppers. The silent disco provided glow-in-the-dark headphones for everyone to listen to their own music as they enjoyed the event.



A student searching through their music for the perfect song.



Several people dancing and clapping to their own music.



Several figures dancing in front of the lights.



The silent disco's decorations included glowing headphones, colorful lights, and balloons.



Several students preparing to coordinate a line dance.

Chinese Lunar New Year Celebration



Hodson Hall celebrates the Year of the Rat with a special Chinese dinner menu and decorations celebrating the occasion.

On Thursday, January 30th, the Washington College Chinese Culture Club, in conjunction with Global Education Office (GEO), Student Events Board (SEB), and Dining Services celebrated the Chinese Lunar New Year of the Rat at Hodson Hall for a special dinner comprised of traditional foods, as well as traditional games and activities following the dinner in the Goosenest.

“Lunar New Year is one of, if not the biggest, holidays in China and Southeast Asia,” Alexandra Levy, the GEO Assistant Director here on the Washington College campus. “It’s a huge and culturally important holiday for many students on our campus.”

The event itself, which included traditional snacks, painting lanterns, and mastering calligraphy, not only gathered a blend of students from across campus, but also had them immerse themselves with an entirely new and unfamiliar culture, granting them a truly other-worldly experience beyond their own surroundings.

“The mission of the Global Education Office is to encourage and facilitate international experiences for all Washington College students, as well as support our incoming and outgoing international students,” Levy said. “I hope that students who celebrated the holiday gained a sense of belonging on our campus and I hope the non-celebrating students attending learned something new and gained a greater appreciation for a culture that is different than their own.”



The dinner menu in Hodson Hall included a variety of different traditional Chinese foods, such as Vegetarian Stir-fry Tomatoes and Eggs.



The dinner menu in Hodson Hall included a variety of different traditional Chinese foods, such as Vegetarian Spring Rolls (left) and Pork Pot Stickers (right).



The dinner menu in Hodson Hall included a variety of different traditional Chinese foods, including Vegetarian Fried Rice (front) and Kung Pao Chicken (back).



Ashley Dziarnowski, Hannah McCarthy, Iskandar Haggarty, and Marianne Herbst waiting for their grilled vegan food.

WILDLIFE CONSERVATION CLUB'S VEGAN BBQ

On Friday, February 28th at 6:30pm, the Wildlife Conservation Club hosted a Vegan BBQ at the grill just outside of Harford Hall. The event was open to the campus, and students could choose between either a vegan burger or a vegan hot dog. According to Wildlife Conservation Club President Najeyah Altamimi '21, the inspiration behind the event was the Netflix documentary *Cowspiracy*. "The documentary talks about how vegan diets are environmentally friendly. It's why I decided to become vegan," Altamimi said. "Some people think that vegan food is weird, and some people just don't know what it is, so I decided to hold this event to give people a chance to try vegan food for themselves."



Iskandar Haggarty enjoying his vegan hot dog.



Nathaniel Neuland and Zachary Blackwell '21 helping Wildlife Conservation Club with the grill.



Juniors Zachary Blackwell and Matt Swanton waiting for their grilled vegan burgers.



Wildlife Conservation Club member Marianne Herbst '23 working the grill.



Exchange student Ferry Van der Sman made his own sushi at Japan.



Noah Vargas '23 and Zheyuan Chen '20 sampling sushi at Japan.



Tegan McBride and Andrew Santori '22 making their own sushi at Nina Black '20 handing out samples of Russian potatoes.



Argentinian exchange students Luciana Pagella and Maria-Belen Casale ran the Argentina station.

Students in line for the event.



Mell Jackson '23 and Meagan Jenkins '22 made German style iced coffee.

Students enjoying time with friends.



WORLD CULTURE FESTIVAL

On November 22nd, GEO, SEB, and SGA hosted a World Culture Festival in the Goose-nest in celebration of International Education Week. This event was a chance for students to get together to enjoy a night of (free) international food, cookie decorating, and international education. Stations at the World Culture Festival were run by students, and included China, Netherlands, Japan, Ghana, Ethiopia, Vietnam, Argentina, Russia, France, and Germany. Students who attended the event were able to stop by each station to sample food from each of the respective nations, while also learning about each international culture. SEB also hosted a flag cookie decorating table at the event, where students could stop by to decorate a cookie with a flag of their choice. "Overall, I think that this event was a great way to wrap up International Education Week," Ellen Ayano '21 said.

FOOD TRUCK BLOCK PARTY

Washington College's 2nd Annual Food Truck Block Party took place on Friday, October 4th in the dining hall during normal dinner hours. It was originally scheduled to take place from 4:30pm - 6:30pm in Martha Washington Square, but inclement weather led to a last minute location change. In addition to the food typically offered by the dining hall, students had their choice of food from the food truck menu, which included tacos, chili dogs, gyros and falafel pitas, and fried rice.

"The food was great," junior Michaela Creel said. "I miss the food trucks being outside, which would have allowed for better socializing, but overall I enjoyed my dinner and the DJ was amazing." Dessert options during the Block Party included decorate your own cannolis and donuts, hand dipped ice cream, and sorbet. Music for the event was provided by Gregory Cruz Jr., the omelette bar chef also known as DJ Buck Nasty.



Meghan McHenry, Jennifer Shabrach, and Katie Swartley '21 posing for the camera.



DJ Buck Nasty provided the music for the event.



James Yu, Chan Park, and Yisi Liu enjoying the food truck festivities.

SEB DIY LANTERNS

On Wednesday 10/2/19, the Student Events Board (SEB) hosted a DIY Lantern event. SEB provided plenty of paint, and students were able to choose between painting either a lantern or a mason jar. “Our inspiration for DIY Lanterns was Pinterest,” SEB board member Hanna Flowers ‘21 said. “We [SEB] get a lot of our inspiration for events from Pinterest. We especially love Disney, so this event was based off of the floating lanterns from Disney’s Tangled.”



Sophomores Caroline Draper and James Hansel engrossed in painting their lanterns.



Julia Totis and Shannon Salandy ‘23 painting and using the event as a way to destress and have some fun.



Margaret Post ‘23 painting her mason jar to look like the night sky.



Freshman Mell Jackson working hard on her lantern.



SEB members Talia Gillespie, Ashley Dziarnowski, and Kayleigh Maimone ‘23 waiting to hand out mason jars, lanterns, and paint to students.

BUBBLE SOCCER

On October 24th, the Student Events Board revived an old crown favorite and held a Bubble Soccer Competition out on the green. The first 100 students to show up were given free Shoremal T-shirts and all students had the chance to wear bubble gear and participate in a game of soccer. The teams were formed on the spot but that did not stop them from having each other's backs and from wanting to fight for the win. Sophomore Yonna said she "loves the energy of the events and how it is a chance for people to just chill and have fun."

Several students came just to watch and it has, over the years, become a good event for groups of friends. Anticipating the needs of a crowd on the slightly chilly night, SEB was ready with hot chocolate to enjoy towards the end of the night.



The first fall of the night.



The line of eager students waiting to sign in and participate.



SEB staff giving out free Shoremal T-shirts.



Chatting just after the game.



Friends gather to watch the match.



Another group of friends enjoying the soccer.

FUNNEL CAKE FRIDAY



WAC students pumped to get their free funnel cakes with the assistance of Noah Vargas '23.

On Friday, October 25th, 2019, Washington College's Student Events Board hosted a Funnel Cake Fest in Martha Washington Square. SEB hosted the event to get students excited for Shoremal coming up the following day. SEB staff member, Zairrel Luna '22, said her favorite aspect of working for SEB is "organizing the events because you get to be creative about it and the suggestions you make are heard."

The duo preparing the funnel cakes often travel to different events in Maryland to serve a variety of deep-fried desserts to eager-to-eat college students. Funnel cake toppings included strawberries and powdered sugar.



Top to bottom, left to right: WAC students lined up to get their free funnel cakes; Camryn Bryan '23 and Victoria Allen '23 are happy to get their funnel cakes; Alex Rowe '21 enjoying his funnel cake; The funnel cakes being prepared; 2023 Class President, Noah Vargas, helping serve students their funnel cakes to students; 2023 Class Vice President, Alexandra Solano, holding up her funnel cake; Curtis Tree '23 and Sophia Rooks '23 eating their funnel cakes.



SEB PUMPKIN PARTY

On October 31st 2019, the Student Events Board hosted a Pumpkin Party in the Goose Nest in Hodson Hall. SEB provided pumpkins and tools for carving and decorating. While some students decided to carve their pumpkins, many opted to paint them instead. Several attendees of the event dressed up in the spirit of Halloween. SEB decorated the Goose Nest with bats and other Halloween decorations and provided Halloween music.



Junior, Michael Hershey, excitedly holding up his pumpkin.



Several students preparing to carve and decorate their pumpkins.



SEB member, Noah Vargas, posing as “Dapper Dino” as he distributes paint.



Several students posing with their chosen pumpkins.



Freshman Faithlin Hunter starting to carve her pumpkin.



SEB FALL FEST

On Wednesday, November 6th, the Student Events Board (SEB) hosted its annual Fall Fest event in Hodson. This year, there was plenty for students to do at Fall Fest, including roller skating in the Goosenest and food, carnival games, and prizes in the Egg. Since Fall Fest is always held on Advising Day, when students don't have class, there is always a large turnout for the event. "My favorite part about being on SEB is getting to meet new people and engaging them in all of the events that we hold," Valery Tabraj Huaccachi ('22) said. "Fall Fest is no exception."



SEB THROWBACK BINGO

On Thursday, November 14th, the Student Events Board hosted a bingo event in the Goose Nest. The event's theme was a throwback to the late-90s and early 2000s, so many of the prizes were items or toys from that time. Some of those prizes included Nerf toys, tech decks, a Razor scooter, and a polaroid camera. Jonah Nicholson, a freshman at Washington College, made it clear what he hoped to get out of the event, saying, "I'm here for the Razor scooter." Nicholson, however, did not leave throwback bingo with the Razor scooter.



Round One featured "normal bingo" meaning any five in a row, however each round required a different way to win, a couple examples including four-corners and "X" bingo.



The Goose Nest was packed with students of each class year geared up to win throwback prizes.



Student Events Board president, Colin Levi, helped check the bingo cards of potential winners at the end of each round.



In throwback style, the cards were marked with colorful plastic bingo chips.



Senior, Heber Guerra-Recinos, posing with his throwback bingo prizes.

SEB BINGO

On Thursday, January 23rd, the Student Events Board continued kicking off the first week of the Spring 2020 semester with a Bingo night. The bingo prizes included several snacks, writing utensils, and a game of Spikeball. The event, hosted in the Goosenest, had quite a large turnout. SEB provided Bingo cards and cups of chips to mark as students played the game. Each round required a different pattern/form of Bingo, such as all four corners, in order to win.



Turnout for Bingo, shows a packed Goosenest



Student Events Board member and sophomore, Zairal Luna, watching Bingo from the side of the Nest.

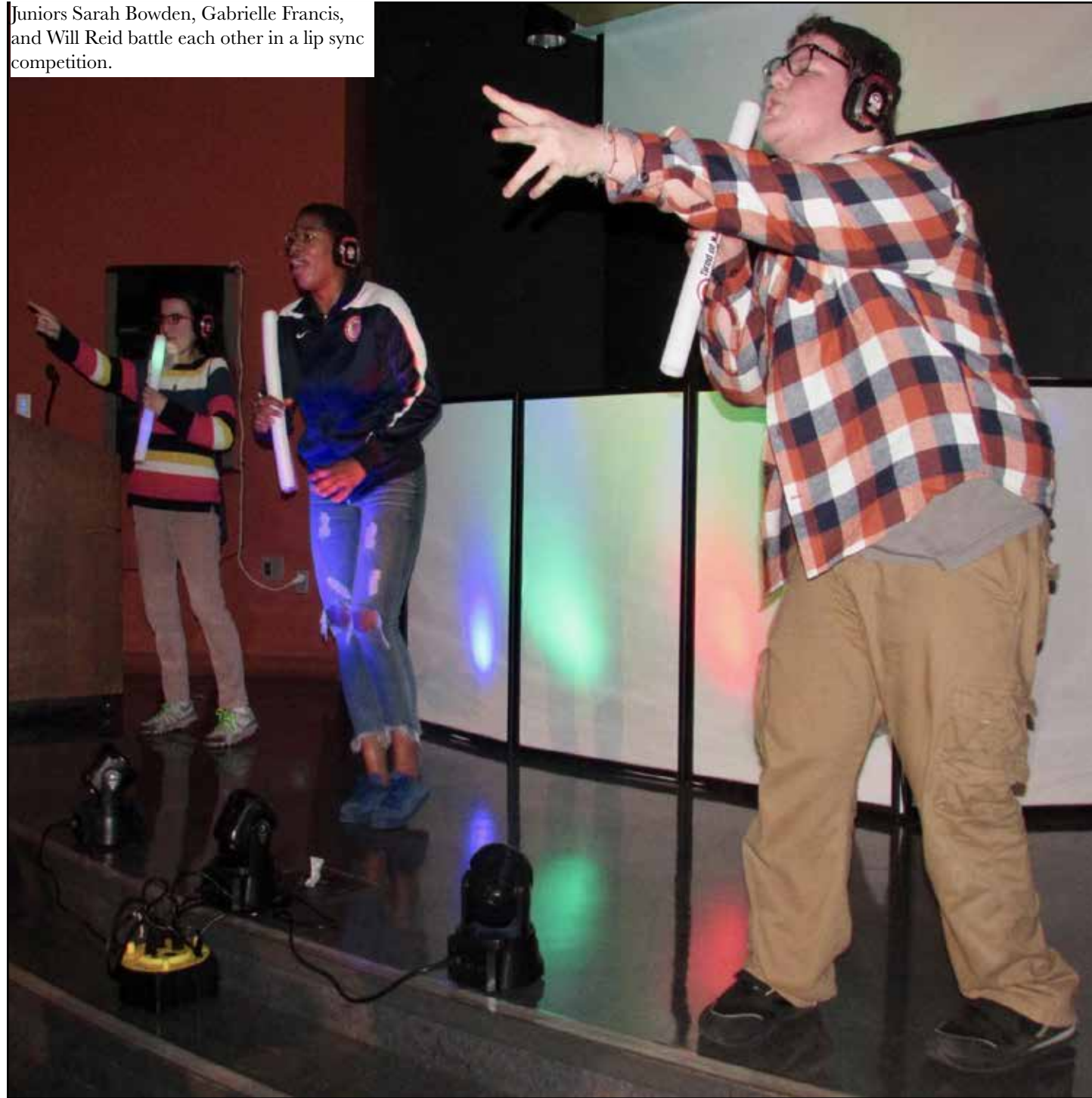


The Bingo board, detailing the kind of bingo necessary to win a given round.



The prizes laid out at the front of the Nest, included snacks like Cheez-Its, Scooby Snacks, and juice. Other prizes included markers and a game of Spikeball.

Juniors Sarah Bowden, Gabrielle Francis, and Will Reid battle each other in a lip sync competition.



Junior Will Reid putting his all into the lip sync competition.

Shannon Salandy '23 jamming out to "Party in the USA" by Miley Cyrus.



Sarah Bowden and Gabrielle Francis '21 on stage to take their turns at the lip sync competition.

One of the night's DJs.

SEB SILENT DISCO

On Friday 1/24, the Student Events Board (SEB) hosted a Silent Disco in the Egg as part of its Spring semester welcome week events. Students who attended were able to exchange their student ID cards for a pair of wireless headphones and dance the night away to Top 40 and Throwback Hits. Since there was no audible music coming from the DJ booth, it appeared as if students were dancing in silence. "The best way to spend a Friday night is here with us [SEB] at Silent Disco," Valery Tabraj Huaccachi '22 said.



SEB members Ashley Dziarnowski, Kayleigh Maimone '23, Valery Tabraj '22, and Noah Vargas '23 posing at the check in station.

SEB members greeting students at the entrance to the disco.



Senior Emily Dobson discussing what she's going to make with her clay. Freshmen students working on their pottery.



SEB member Valery Tabraj Huaccachi '22 working diligently on her clay sculpture. Women's Rowing teammates Kitri Post and Skyler Hancock '22 working on their clay sculptures.



Kelly Greiser '21, Jess Melson '20, and Katie Ecoff '21 showing off their clay bowls. Freshmen Peter Walls and Arianne Browning working on their clay sculptures.

SEB POTTERY NIGHT

On Thursday, 1/30, the Student Events Board (SEB) hosted Pottery Night in the Egg from 7-9pm. During this event, students received a block of clay from SEB members in charge of the event with which they were able to create any kind of sculpture they wanted. Some students made clay animals while others made bowls.



Andrew Darlington and Maria Isabel Betancur Cardona '20 focusing on their clay sculptures.

ICE SKATE WITH A DATE BY SEB

For Valentine's Day this year, the Student Events Board (SEB) hosted "Ice Skate with a Date" in Martha Washington Square from 7 - 9pm . SEB provided hot chocolate and snacks, and students were able to come out and enjoy the night out with their friends. Students were required to sign a waiver and could grab some snacks before stepping out onto the ice. "We were inspired to do something that we have never done before," SEB President Colin Levi '21 said of the inspiration behind the event. "One of the main reasons that we wanted to do an event like this as opposed to something else for Valentine's Day is because part of our mission is to provide fun and engaging events for all the campus community to enjoy."



Above: Eniya Jaber and Queen Cornish '23 enjoying their time on the ice.

Top Left: Students enjoying the hot chocolate, candy, and cookies provided by SEB.

Left: Friends who skate together stay together.



Students learning to ice skate in formation.



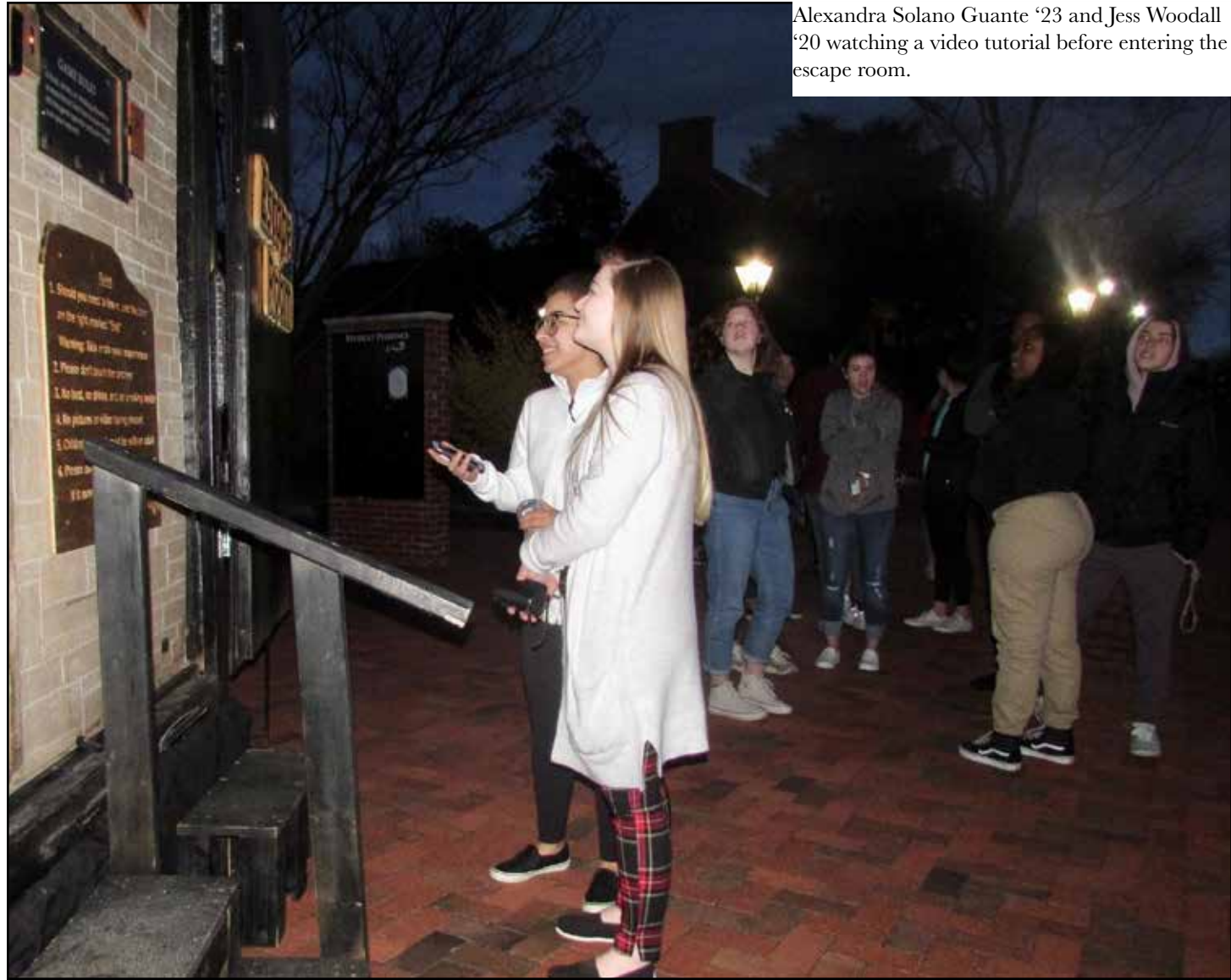
Students enjoying the night out with their friends.



Freshmen AJ Gerardi, Noah Vargas, Gianna Cannao, and Lexi Meola posing for a quick picture.



David White and Dasha Shirokova '23 enjoying the festivities.



Alexandra Solano Guante '23 and Jess Woodall '20 watching a video tutorial before entering the escape room.



Alex May '23 and Kamdyn Finney '21 received instructions from a SEB member Hanna Flowers '21 waiting to collect an escape room waiver from Eric Soares '23.

SEB ESCAPE ROOM AND AXE THROWING

On Wednesday, March 4th from 6pm - 8pm, the Student Events Board (SEB) held an Escape Room and Axe Throwing event in Martha Washington Square. Students were required to sign a waiver before getting in line, but could participate in either (or both) activities. Participants were required to watch a video tutorial before entering the escape room, and they received instructions from a professional before they were allowed to start throwing axes. Due to the popularity of the event, each group in the escape room was given 10 minutes to escape while each axe thrower was given five tries to lodge their axe in the wooden bullseye. "We thought that this would be a great event to hold in the week leading up to spring break," SEB member Hanna Flowers '21 said.



A student in position to throw his axe.

PHI DELTA THETA CRABFEAST



On Saturday, September 21st, during Washington College's Fall Family Weekend, Phi Delta Theta hosted their annual crab feast event. All the proceeds from the event went toward research for the disease ALS, also commonly known as Lou Gehrig's disease. The fraternity has been partnered with the John's Hopkins Packard Center for ALS Research, where they have donated to for the past 3 years. This year there were roughly 425 people who attended the event, and the group was able to raise \$8,000.



Students, families, and friends start filling up tables at the crab feast, following the end of the cardboard boat race



Hundreds of hungry WAC families devour steamed crabs, burgers, and corn



Josh Gastineau '22 and Vince Pacheco '21 eat some steamed crabs after helping run crabs to tables for the event



Every seat at the event was filled

ALPHA CHI OMEGA CASINO NIGHT FUNDRAISER



Alpha Chi Omega sisters, Ally Melvin '21, Sarah Polo '21, and Megan Look '22.



Alpha Chi Omega sisters, Liz Hay '22, Emma Campbell '22 and Isabelle Anderson '22.

From 6 to 9 p.m. on Saturday, November 2nd, 2019, at Washington College's Hodson Boathouse, the sisters of Alpha Chi Omega: Beta Pi held their annual casino night fundraiser. The proceeds from the event went towards the Mid-Shore Council on Family Violence, a local organization that fights to end family violence. The night's activities consisted of mock poker—including Texas Hold 'Em and Blackjack—a silent auction, a prize wheel, raffles, roulette, and a photo-booth all paired with refreshments and music. Alpha Chi Omega sister, Megan Walsh '21 said: "it's great to see everybody enjoying an event that my sisters and I worked so hard on."

Bonnie Brady from Mid-Shore Council on Family Violence spoke on how they especially appreciate the cards that are being made for the survivors. Many survivors, as Brady said, have to cut themselves off from people in their lives and so the cards provided thanks to Alpha Chi Omega may be the only holiday cards they receive. Leader of the event, Alpha Chi Omega sister, Despina Thomas '20 said her favorite aspect of Casino Night is "seeing everyone in the chapter come together to support a cause that's close to our heart and hearing the stories from different survivors."



Gifts from the Silent Auction.



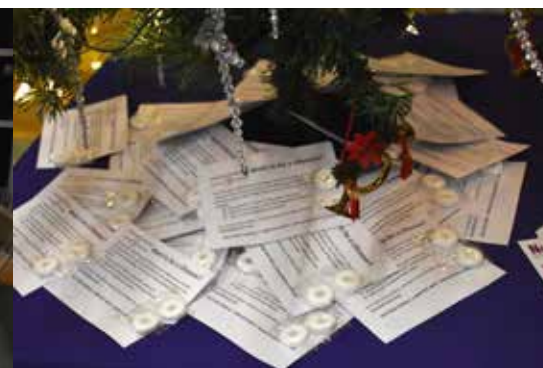
Holiday cards for survivors prepared by Alpha Chi Omega sisters and guests.



Alpha Chi Omega sister, Megan Walsh '21 taking photographs of the event.



2020 Class President, Nick Gottemoller helping out at the Roulette table.



Nick Blake '21, guest Texas Hold 'Em dealer.



KAPPA SIGMA PANCAKE BREAKFAST

On Saturday, October 26th, the brothers of the Omicron-Phi chapter of Kappa Sigma hosted their biannual Pancake Breakfast fundraiser at the Emmanuel Episcopal Church in Chestertown. The proceeds of the fundraiser went to the Military Heroes Campaign to fund prostate cancer research. The brothers made and served eggs, bacon, tater tots, and pancakes. They sold tickets for \$5, offered delivery for \$8 and sold T-shirts for \$20.



Photo by Heber Guerra-Recinos: Brothers of Kappa Sigma sell tickets at the door while several tables are filled with students and community members attending the fundraiser.



Photo by Heber Guerra-Recinos: President of Kappa Sigma, Nick Gottemoller, and other brothers selling tickets.



Photo by Heber Guerra-Recinos: The brothers of Kappa Sigma serving breakfast to attendees of the event.



Photo by Heber Guerra-Recinos: Several brothers preparing the pancake batter and other food.

SORORITY BID DAY

This year, sorority recruitment for Washington College's three sororities, Alpha Chi Omega, Alpha Omicron Pi, and Zeta Tau Alpha, took place from February 6th - February 9th. Sorority recruitment consisted of three nights of activities before the last day of the week, Bid Day, where recruitment participants received their bid and ran home to their new sororities. This year, there were approximately 40 recruitment participants. On Bid Day, each of WC's three sororities welcomed home a handful of new members.



Rho Gamma Hanna Flowers '21 with Gabby Mitchell '23, who ran home to Zeta Tau Alpha.

Rho Gamma Alli Tran '21 with Nali Gowon '23, who ran home to Alpha Omicron Pi.



Alpha Chi Omega, Zeta Tau Alpha, and Alpha Omicron Pi with all of their new members.



Alpha Chi Omega members.



Zeta Tau Alpha members.



Rho Gamma Allie Lee '20 with Ala Day '23, who ran home to Alpha Omicron Pi.



Alpha Chi Omega welcoming home a new member.

KAPPA SIGMA NUGS

Kappa Sigma, Omicron-Phi chapter, hosted their biannual Night of 1,000 Nuggets on Wednesday February 5th, as part of their informal recruitment week. The event, open to all of campus despite it being tied to fraternity recruitment, featured 1,000 McDonald's chicken nuggets which were quickly claimed by the many students in attendance. The event was one of many throughout the week planned and scheduled by Washington College's Interfraternity Council.



The event was open to all students, meaning many other students in and outside of Greek Life attended to support Kappa Sigma.



Five minutes after the start of the event, most of the 1,000 nuggets were gone.



Students pictured finishing off the last of the chicken nuggets.

WOMEN'S ALUMNI BASKETBALL GAME

The Washington College women's basketball team's defeat of Dickinson, Saturday January 25th, was more than deserved. The shore-women's well-fought game was close throughout, with many in attendance watching intently. Several Washington College students, faculty, and alumni watched alongside community members and visitors from Dickinson.



Quattro facing off against Dickinson's defense.



Number 50, Cassidy Quattro, taking a shot.



Number 2, Madeline Williams, attempting to get open for a pass.



Mens Basketball Game (WC Shoremen vs. Haverford Fords)



The Washington College Shoremen (in white) hosted the Haverford Fords basketball team (in blue) from Haverford College, PA, with the final score 59 to 74.

On Thursday (2/6), the Washington College Shoremen basketball team hosted the Haverford Fords from Haverford College, PA, in the Cain Athletic Center, with the final score in the Fords' favor, 59 to 74.

Haverford maintained a strong start in the first half, gaining 39 points and an extra 35 points during the remainder of the game, featuring highlights from players such as Jackson Ryan, Nathan Torres, and Joe Wujciak. The Shoremen, while scoring a total of 25 points in the first and 24 in the second, continued to maintain steady offense and defense positions throughout, with contributions from team captain/senior Austin Allen (G), junior Daniel Brown (F), senior Dallas Marshall (F), and sophomore Tray Wright (G).

“[This] game showed us the importance of being focused and ready to play from the jump ball,” Aaron Goodman, Head Coach of the WC male basketball team, said in a statement. “We showed that focus and toughness in the second half, as we battled back to a two possession game. We understand to be a top contender in this league we need to bring the highest level of focus, energy, and effort for all 40 minutes of a game.”

Despite this setback close to the end of season, the Shoremen's consistent determination and resilience demonstrate to students across the college campus that, with constant belief in achieving seemingly impossible goals, anything can be accomplished.

“We have four games left and control our destiny- we win and we're in,” Goodman said. “Our motto ‘whatever it takes’ will be on full display.”



The Washington College Shoremen (in white) hosted the Haverford Fords basketball team (in blue) from Haverford College, PA, with the final score 54 to 79.



The players line up for a free throw.



The Washington College Shoremen (in white) hosted the Haverford Fords basketball team (in blue) from Haverford College, PA, with the final score 54 to 79.



The Washington College Shoremen (in white) hosted the Haverford Fords basketball team (in blue) from Haverford College, PA, with the final score 54 to 79.

SHOREMAL

On Saturday, October 26th, students gathered in Martha Washington Square from 10pm - 1am to dance the night away at Shoremal, WAC's annual Shoreman Formal. In the week leading up to the event, the Student Events Board (SEB) hosted a variety of events and giveaways in order to build up excitement for the big dance. These events included a Shoremal Cookout, Bubble Soccer, and Funnel Cake Friday. "We [SEB] are all passionate about throwing super cool, nice events. I especially love working on Shoremal because it is the hallmark event of the Fall semester," SEB President Colin Levi '21 said.

Freshmen pausing for a picture before heading to the dance.



The view from under the Shoremal tent.



All smiles at the dance.



ZTA sisters Kelly Greiser '21, Jess Melson '20, Lauren Moynihan, Sarah Kelly, Emma Donaldson '22, and Katie Ecoff '21 posing for a photo at the dance.



Students dancing the night away.



Friends stopping for a quick photo at Shoremal.

MIDDLE HALL HAUNTED HOUSE

On November 2nd, the artists residence Middle House revived a tradition from years past and converted their home into a haunted house. Telling a story about being trapped in an endless loop for over a thousand years, the guides of the haunted house gave visitors exclusive access to some of the well-hidden treasures of the building. The tour began in the basement where unbeknownst to most of the campus, Middle residents have been sheltering Medusa and her “statues.” You then progress through a skeleton room, and a never-ending haunted birthday party. Remember to bring a present!

Spooky features of the event included Ted, the brother of one of the residents, who only exists as a dismembered hand, the statues of Medusa who warn visitors against, the new white paint (used to cover up blood-soaked walls, of course), and the basement mold which truly does haunt the building.



Middle House Council President, Emma Markus '22, welcomes the first batch of visitors.



The great Medusa herself!



Medusa's statues trapped in the Middle basement.



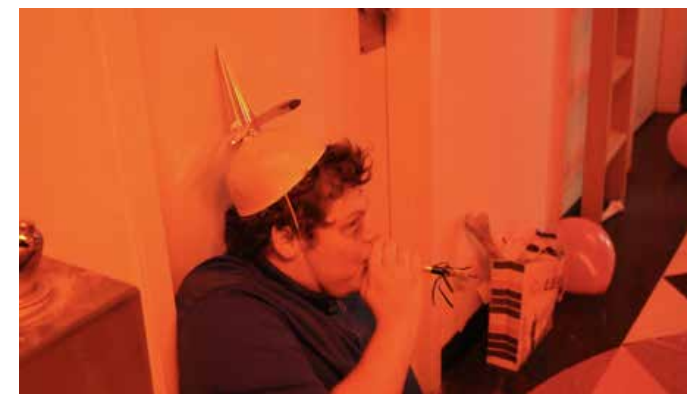
In the garden of Medusa. Don't look in her eyes!



Some parts of the building are best left undisturbed.



The first tour begins!



Isn't this a fun birthday party?



Visitors navigate the corridors, trying not to get caught in the cobwebs.

MEMORIAL DEDICATION for ANDREW HELMS

On November 13, 2019, Washington College faculty dedicated a memorial bench and tree to honor Andrew Helms. Professor Helms's family along with the faculty and students of Washington College were gathered to celebrate the impact that Andy made on the community. Economics Professor, Dr. Robert Lynch, said Helms was "never the type of person to boast about anything that he had done" and that he was "always concerned about poverty the unemployed." To allow his philanthropy to live on, Helms's family has donated a sum of money to the Andrew Helms Internship Scholarship Fund to subsidize students who are in unpaid internships.

Lisa Daniels from Washington College's economic department quoted some of the kind words that students had about Professor Helms. Amy Rudolph said: "I heard about the eccentric professor... I knew this guy who I had never met was going to be my favorite economics professor at Washington College."



Washington College students and faculty gathered to honor the life of Andy Helms.



In Memory of: Professor Andrew Helms: Teacher, Scholar, Friend.



The memorial tree honoring Andrew Helms.



Dr. Robert Lynch sharing memories of his friend and colleague, Andy.



Dean of the College, Dr. Patrice DiQuinzio, thanking guests for attending and sharing a few words about Professor Helms.



The memorial bench featuring the words of Professor Helms which he had inscribed on pens which he would hand out to students: "The world isn't black and white Economic models shouldn't be, either"

MARTIN LUTHER KING JR. DAY



Washington College's Black Student Union. Photograph courtesy of Erneatka Webster.

On Monday, January 20, 2020, the Washington College and the Kent County communities came together for a full day of programmed events to honor Reverend Dr. Martin Luther King Jr. Programs included an MLK Breakfast and Program at Rock Hall Fire Station, MLK Read-in and Free Community Lunch at Hodson Dining Hall, a Racial Equity Institute's Groundwater Training in Decker Theater, a Mix and Mingle in the Hodson Faculty Lounge, and a Musical Celebration with the M.S.G. Acoustic Blues Trio in the Hynson Lounge in Hodson Hall.

Professor Patrick Nugent gave an outstanding speech at the breakfast at Rock Hall Fire Station which made both Washington College faculty and students proud.

At the Read-in and Lunch in Hodson Hall, the Black Student Union's advisor, Erneatka Webster, stated that 105 Community members of all ages attended along with the WAC community making a total of 150 attendees. She also noted that around 50 individuals honored Dr. Martin Luther King Jr. through quotes, speeches, letters, spoken word and song.

Two guests from the Racial Equity Training team gave a remarkable presentation educating the audience on the racial inequalities that Black and African American individuals have faced throughout history and continue to fight against today. The presenters emphasized that the most fruitful way to find unity and healing among different communities is to first heal yourself. According to Erneatka Webster, Decker theatre housed around 320 attendees, including President Kurt Landgraf, Senior Staff, students, faculty, staff and community members.

The Mix and Mingle event allowed guests the chance to get to know one another. The event included a 3D visual experience of the African American School House Museum.

The day concluded with a concert from the M.S.G. Blues Trio.

These MLK Day events were co-sponsored by the Chester Valley Ministers' Association; Kent Cultural Alliance; Sumner Hall; Kent County Public Library; Chesapeake Heartland Project; and Washington College's Black Student Union, Student Government Association, Starr

Center for the Study of the American Experience, Office of Intercultural Affairs, Office of Student Engagement, Rose O'Neill Literary House, Black Studies Program, Diversity Committee, Goldstein Program in Public Affairs, the Justice, Law, and Society Minors, and the Departments of English and Political Science.



Washington College's faculty, Black Student Union members, and Chestertown community in attendance at the M.S.G. Blues Trio performance. Photograph courtesy of Erneatka Webster.



A Chestertown High School student sharing at the Read-in at Hodson Dining Hall. Photograph courtesy of Erneatka Webster.



Professor Patrick Nugent, Deputy Director of the Starr Center for the Study of the American Experience, giving a speech at the Rock Hall Fire Station MLK Breakfast. Photograph courtesy of Erneatka Webster.



Black Student Union members along with the Kent County and Washington College community at the MLK Breakfast at Rock Hall Fire Station. Photograph courtesy of Erneatka Webster.



A WC student sharing at the Read-in at Hodson Dining Hall. Photograph courtesy of Erneatka Webster.



The M.S.G. Blues Trio in Hynson Lounge. Photograph courtesy of Erneatka Webster.



M.S.G. Blues Trio member, Jackie Merritt. Photograph courtesy of Erneatka Webster.



Guests awaiting the M.S.G. Blues Trio to begin their performance in Hynson Lounge. Photograph courtesy of Erneatka Webster.

BIRTHDAY CONVOCATION



Richard DeProspero leads the academic procession.

On Friday, February 21st from 3:30-5 PM, Washington College held its annual George Washington's Birthday Convocation in Decker Theatre. At the start of the event, students participating in BSU's anti-racism rally lined the aisles and expressed their discontent with the racial bias incidents that had recently occurred. Once the audience was seated, President Landgraf gave his opening remarks, commending the student protesters for their action in speaking out against hatred and racism. After the national anthem, sung by the college's WACapella group, SGA president Nick Gotemoller and chair of the Board of Visitors and Governors Stephen T. Golding both gave opening remarks as well. Several awards were then presented such as The Award for Excellence, The Joseph L. Holt Distinguished Service Award, The Alumni Service Award, and The President's Medal. College employees were recognized for their years of service to the college, and this year's Phi Beta Kappa class was presented. Convocation concluded with a response from Henry Red Cloud, the recipient of The Honorary Degree and closing remarks from President Landgraf.



President Landgraf gives his opening remarks and welcome.



WACapella sings the national anthem.



SGA President Nick Gotemoller gives his greetings.



Stephen T. Golding '72, chair of the Board of Visitors and Governors, greets the crowd.



Henry Red Cloud, the Honorary Degree Recipient, shares his response.



This year's Phi Beta Kappa class is presented.

HARRY POTTER FESTIVAL

Chestertown's sixth annual Harry Potter Festival took place the weekend of October 4th and 5th, 2019, the bulk of the events taking place Saturday October 5th. Events included a scavenger hunt, "kidditch," a kid-friendly version of the fictional game quidditch, a costume contest, and the sale of many Harry Potter-related products and snacks. The festival was put on by Chestertown community volunteers, local businesses, and the Garfield Center for the Arts.



Quills and ink for sale at a stand selling Harry Potter products.

Stands lined up along High St. selling wizard-related products.



One of the many butterbeer stands displaying their other Harry Potter themed drinks.



High St. lined with tents, vendors, and scattered with festival attendees.

Washington College freshman, Noah Vargas, entering platform 9 ¾ toward the side of the festival.

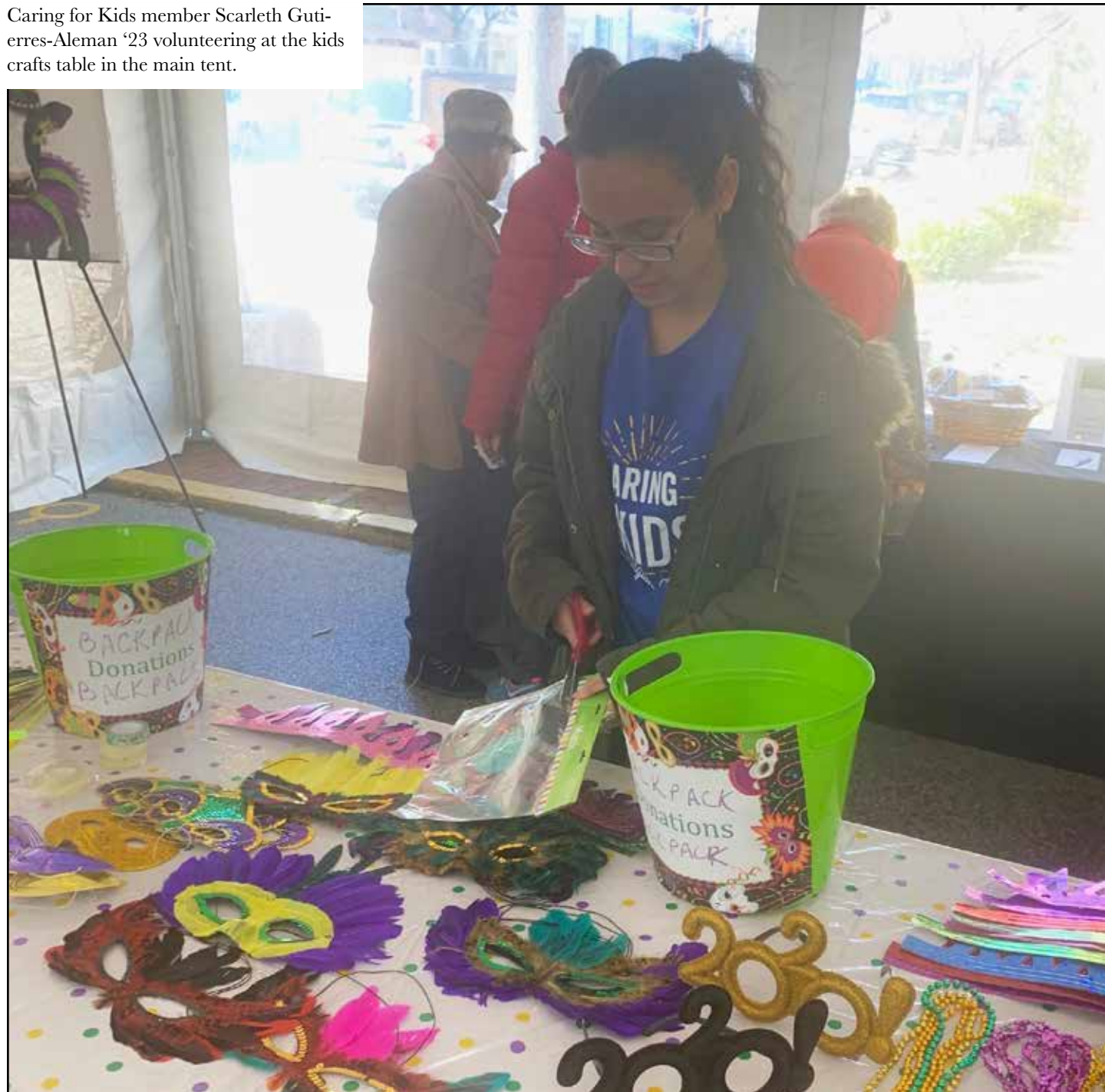


The Garfield Center marquee displaying the HP Festival announcement and dates.

CHESTER GRAS

This year, Chestertown's annual Chester Gras celebration took place on Saturday, February 22nd in downtown Chestertown. The People's Bank of Chestertown and the Kent County Community Food Pantry hosted the event, with all proceeds going to the local backpack programs that provide food for children to take home on the weekends. The celebration featured a heated tent with face painting, live music, a costume contest, and a silent auction. The highlight of the celebration was a Mardi Gras parade down High Street at 11:30am.

Caring for Kids member Scarleth Gutierrez-Aleman '23 volunteering at the kids crafts table in the main tent.



Chestertown Mayor Chris Cerino leading the parade down High Street.



Vintage cars were a part of the Mardi Gras parade.

